

# MADance Screen Salon

## OPEN CALL FOR SUBMISSIONS Event Scheduled for: November 2009

After two successful years, **MADance Screen Salon** returns to Toronto with a program of three dance on film screenings and the introduction of a new series of related programming including a film-related installation piece. The **MADance Screen Salon** will encourage the development of the dance on film community in Canada and abroad. With the addition of an advisory committee including Toronto arts scene luminaries Jenn Goodwin, Sylvie Bouchard and Marc Glassman, the **MADance Screen Salon** invites Canadian and international filmmakers, choreographers, to submit their work to one or more categories of the MADance Screen Salon.

MADance Screen Salon is accepting applications for 3 areas of programming:

*Programming decisions will be based on curatorial balance under the following criteria:*

a) Artistic merit; b) Integrity of project; c) Exhibits considerable investigation in some of the following areas: kinetic interpretation; illumination of the idea; framing; lighting; sound; physical vocabulary; spatial interactions; diversity of medium, dance genre's and approach to filmmaking.

- 1) **The Main MAD** will showcase fully completed shorts from mid-level career and established dance & movement filmmakers from Canada and abroad.
  - Films can be no longer than 10 minutes (including credits)
  - Applicants in this category may create an optional accompanying live performance piece, no longer than 3 minutes in length, to be included in the 10 minutes maximum length
  - All live performers in the optional component must be local
  - Contingent upon funding, a small honorarium will be offered to the live performances in this category.
- 2) **Emerging/Student MAD** will showcase fully completed shorts from emerging/student dance & movement filmmakers from Canada and abroad
  - Films can be no longer than 3 minutes (including credits)
  - The Programming & Curatorial team will give preference to festival submissions that utilize the work of local (Canadian) emerging and student artists.
- 3) **Installation MAD** - The MADance Screen Salon will include a film-related multimedia installation as part of their programming.
  - The installation can include a live performance component
  - Submissions will be assessed under the following criteria:
    - a) Originality and artistic merit of the installation;
    - b) Potential for successful integration with the rest of the programming;
    - c) Conviction to carry it out based on past work
  - All installation applicants must be Toronto or surrounding area talent only
  - Contingent upon funding, a small honorarium will be offered to the installation artist.

Submission Materials: See application forms for specific submission criteria

\* Materials will only be returned if applicant includes a self addressed stamped envelope.

\* All submissions require the completed application form and \$15 CDN admin fee (per entry)

**Submission Deadline: August 1, 2009 (Postmarked)**

**Send submissions** to 734 Euclid Avenue, Toronto, Ontario M6G 2V2 by **August 1, 2009**

Cheques payable to **MADance Screen Salon** (All fees must be paid in Canadian dollars)

For more info please visit <http://madancescreensalon.blogspot.com/>

Or contact us at 416-516-6030, [madancescreensalon@yahoo.ca](mailto:madancescreensalon@yahoo.ca)

If you wish to volunteer for this event, please contact [madancescreensalon@yahoo.ca](mailto:madancescreensalon@yahoo.ca)

# MADance Screen Salon

Application Form

## OPEN CALL FOR ENTRIES:

*The Main MAD / Emerging/Student MAD*

**SUBMISSION DEADLINE: August 1, 2009 (Postmarked)**

**Event Scheduled for: November 2009**

- Please include a printed copy of this form with your submission.
- Please email an electronic copy of this form and all attachments to [madancescreensalon@yahoo.ca](mailto:madancescreensalon@yahoo.ca).

### Please select one category per Application Form:

Programming decisions will be based on curatorial balance under the following criteria: a) Artistic Merit; b) Integrity of Project; c) Exhibits considerable investigation in some of the following areas: kinetic Interpretation; illumination of the idea; framing; lighting; sound; physical vocabulary; spatial interactions; diversity of medium, dance genre's and approach to filmmaking.

#### **The Main MAD / Fully Completed Film (10 minutes max including credits)**

The MADance Screen Salon's Main Program will feature the fully completed works from mid-level career and established dance and movement filmmakers in Canada and abroad.

Filmmakers may create an optional accompanying live performance piece, no longer than 3 minutes in length as part of the 10-minute maximum length of the entire piece. All talent hired to perform in the optional component must be local. The approval of the optional component will be at the discretion of the MADance Screen Salon advisory committee. Contingent upon funding, a small honorarium will be offered to live performances in this category.

#### **Emerging/Student MAD/ Fully Completed Film (3 minutes max including credits)**

The MADance Screen Salon will feature the fully completed works of emerging and student movement and film artists from Canada and abroad. This program is a great opportunity for young creators to share their work in a public setting amongst peers and established artists. The jury will give preference to submissions that utilize the work of local (Canadian) emerging and student artists.

Name:

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Address:

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Phone / Email:

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Title:

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Short description of film (35 words or less):

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Running time with credits: \_\_\_\_\_

Shooting format of film: \_\_\_\_\_

Completion year: \_\_\_\_\_

Please indicate if this is a Toronto or World Premiere.  
Include screening history of film if applicable:

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<b>CREDITS</b>	<b>Name</b>	<b>North America Based YES / NO</b>
Choreographer		
Director		
Producer		
Editor		
D.O.P (Camera)		
Composer		
Performer		
Performer		
Performer		
Performer		

*Please add more spaces or attach additional pages, if necessary*

**\*\*For The Main MAD submission category only (Optional):**

Proposal for live accompaniment to film with performer(s) names (75 words or less)

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**Please submit:**

- 2 Copies of your film on DVD format and 1 on mini DV tape
- Submission material samples should be no longer than 10 minutes in length
- SASE if you would like your DVD returned
- Completed application form (*Main MAD, Emerging/Student MAD*) & \$15 CAD admin fee (per entry)
- Short biographies of director, choreographer, featured performers (75 word max/each)
- CV of the director and choreographer
- 2 digital images from each film for publicity (minimum resolution of 300 dpi in jpeg format)

***Important!***

- Please include a printed copy of this form with each submission.*
- Please email an electronic copy of this application form and all attachments (biographies, CVs, etc) to **madancescreensalon@yahoo.ca**. Please name all electronic files (word document or pdf) starting with applicant last name, first name (or organization name) and a file description:  
ie. **DoeJane\_CV.doc**, or **DoeJane\_MainMADapplication.pdf***

\*Materials will not returned unless applicant includes a self addressed stamped envelope.

**Send submissions** to 734 Euclid Avenue, Toronto, Ontario M6G 2V2 by **August 1, 2009**

Cheques payable to **MADance Screen Salon** (All fees must be paid in CDN \$)

For more info please visit <http://madancescreensalon.blogspot.com/>

Or contact us at 416-516-6030, [madancescreensalon@yahoo.ca](mailto:madancescreensalon@yahoo.ca)

# MADance Screen Salon

Application Form

## OPEN CALL FOR CREATION PROPOSALS – INSTALLATION MAD

**SUBMISSION DEADLINE: August 1, 2009 (Postmarked)**

**Event Scheduled for: November 2009**

- Please include a printed copy of this form with each submission.
- Please email an electronic copy of this form and all attachments to [madancescreensalon@yahoo.ca](mailto:madancescreensalon@yahoo.ca).

### Installation MAD

The MADance Screen Salon will include a film-induced multimedia installation as part of their programming. Applicants must submit a CV, bio, and concept statement regarding their proposed work and any previous accomplishments. Support material of previous and proposed work is required. The installation can be a group or solo effort and is subject to the approval of MADance Screen Salon advisory committee. The installation will be limited to 10 – 15 minutes in length and must include a video component that can be played on loop with or without live accompaniment. Any performance-based installations must employ local talent. Contingent upon funding, a small honorarium will be offered to an installation artist.

Programming decisions will be based on curatorial balance under the following criteria: a) Originality of the installation; b) Potential of successful integration with the rest of the programming; c) Conviction to carry it out based on past work

Name:

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Address:

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Phone / Email:

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Working Title:

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Description of proposal (200 words or less):

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*Please add additional pages if necessary*

Description of previous works (200 words or less):

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*Please add additional pages if necessary*

**Please submit:**

This completed application form with a \$15 CDN admin fee.

*Support material should include:*

- Biographies for all Artists (75 word max/each)
- CV of the choreographer and director
- Supplementary digital images of previous work and if possible, proposed work (minimum resolution of 300 dpi in jpeg format)
- Other support material of previous work if applicable/available
- Submission material samples should be no longer than 10 minutes in length
- SASE if you would like your material returned

***Important!***

- Please include a printed copy of this form with each submission.*
- Please email an electronic copy of this application form and all attachments (biographies, CVs, etc) to **madancescreensalon@yahoo.ca**. Please name all electronic files (word document or pdf) starting with applicant last name, first name (or organization name) and a file description:  
ie. **DoeJane\_CV.doc**, or **DoeJane\_InstallationMADapplication.pdf***

\*Materials will not returned unless applicant includes a self addressed stamped envelope.

**Send submissions** to 734 Euclid Avenue, Toronto, Ontario M6G 2V2 by **August 1, 2009**

Cheques payable to **MADance Screen Salon** (All fees must be paid in CDN \$)

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