

# Kaeja d'Dance Choreography Quotes

"Nuit Blanche 2007 greatest hits - Casa Loma: Stables Birds Eye View – The mix of dance and projection left visitors spellbound." [Toronto Star](#)

"Poignant beauty full of dignity and humanity" [VOIR Magazine](#)

"...RAVISHING to look at, Kaeja's fluid movement weaves Contact Improvisation into a unified language..." [The Globe & Mail](#)

"KAEJA d'DANCE disconnects the eyes from the mind, and re-wires them to the heart... intense physicality, focus and passion." [Calgary Herald](#)

"Explosive, physically risky performances..." [Ottawa Citizen](#)

"Enigmatic and poetic" [Dance International](#)

"Sharp edged, densely packed redolent with a disturbing, ambiguous beauty" [Time Out](#)

"Dance that goes beyond specifics to evoke universal human values" [Toronto Star](#)

"An original and daring product...a signature style of dance" [the Gazette](#)

"The Kaeja's are masters of the art of Contact Improvisation" [Paula Citron, CJN](#)

"Gorgeous liquid athleticism that is luxuriously kinetic...the dancing is delicious" [eye magazine](#)

"The coolest couple on the dance scene, these champions of contact dance are full of energy and enthusiasm both on- and offstage, and their ongoing **lifeDUETs** series is nothing less than astonishing" [NOW magazine](#)

"Kaeja paints portraits with moving bodies in finely balanced, evocative sequences" [Toronto Star](#)

"Flashes of brilliance...mesmerizing" [Ottawa Sunday Sun](#)

"Moving and inventive, beautifully done. A strong vision." [Paula Citron](#)

"The low-voiced choreography and its harmony with the music turns the ballet into truly great art." [News, Sweden](#)

"Gripped me because of the universality of the almost palpable emotions that Allen and Karen Kaeja, husband and wife, brought to it...done in perfect harmony." "Captivating, bewitching and moving choreographies." [Zone Magazine](#)

"...a powerful and strangely elegant piece of dance theatre" [eye weekly](#)

"Brutally beautiful, intense and energetic, continuously powerful." [Nya Norrland, Sweden](#)

"Beautifully evocative, powerfully realized and ultimately uplifting work. **Resistance** is elegant and athletic, explosive and restrained... a celebration of the strength of the human spirit against all odds." [Washington Post](#)

"Allen and Karen break through the dictums of male-female partnering...intricate physical communication, sensually athletic, explosive, intimate." - [Indian Express, India](#)

