

Choreographic Quotes

"LUMINATO SHOWS THAT LIT UP OUR WORLD: Allen Kaeja and his daughter Mika perform a pas de deux in a small costume room; the affection between father and daughter glowed in that intimate space. As a bonus, we saw a film by Karen Kaeja that also featured Mika." - **Jon Kaplan, NOW Magazine**

"Old pros Karen Kaeja, ... demonstrated their finesse, Kaeja's sextet *Project Wildflock* was a fascinating improvised rethinking of a solo." - **Paula Citron, Classical 96.3**

"[*Abattoir*.] compelling movement suggesting the urgency and beauty of life" - **Kaija Pepper, The Dance Current**

"[*Abattoir*.] A fierce and disturbing work...edgy and intriguing" - **The Globe and Mail**

"Nuit Blanche 2007 Greatest Hits - Casa Loma: Stables #1 *BIRD'S EYE VIEW* – The mix of dance and projection left visitors spellbound." - **Ariel Teplitsky, Toronto Star**

"poignant beauty full of dignity and humanity" - **VOIR Magazine**

"...RAVISHING to look at, Kaeja's fluid movement weaves Contact Improvisation into a unified language..."
- **The Globe & Mail**

"*Hour to OUR* is a beautifully shaped ode to partnership..." - **Susan Walker, Toronto Star**

"The most successful piece is Karen Kaeja's intriguing *Hour to OUR*." - **Paula Citron, Globe & Mail**

"...fabulous...a fierce sexuality that is spellbinding...beautiful molten lifts of contact improvisation..."
– **Elissa Barnard, Sunday Herald, Halifax**

"...visually extravagant, emotionally complex." - **Deirdre Kelly, The Globe and Mail**

"Allen and Karen Kaeja delivered two riveting duets" - **Glenn Sumi, Now Magazine**

"the coolest couple on the dance scene... champions of contact dance...nothing less than astonishing"
– **NOW Magazine Top 10, 2001**

"...an intricate physical communication, sensually athletic, explosive, intimate." – **Indian Express, India**

"Kaeja d'Dance disconnects the eyes from the mind and rewires them to the heart....intense physicality, focus and passion" – **Calgary Herald**

"explosive, physically risky performances..." - **Ottawa Citizen**

"enigmatic and poetic" - **Dance International**



“sharp edged, densely packed redolent with a disturbing, ambiguous beauty” - **Time Out**

“dance that goes beyond specifics to evoke universal human values” - **Toronto Star**

“An original and daring product...a signature style of dance” - **The Gazette**

“The Kaeja's are masters of the art of Contact Improvisation” - **Paula Citron, CJNI**

“Gorgeous liquid athleticism that is luxuriously kinetic...the dancing is delicious” - **eye magazine**

“The coolest couple on the dance scene, these champions of contact dance are full of energy and enthusiasm both on- and offstage, and their ongoing lifeDUETs series is nothing less than astonishing” - **NOW Magazine**

“Kaeja paints portraits with moving bodies in finely balanced, evocative sequences” - **Toronto Star**

“flashes of brilliance...mesmerizing” - **Ottawa Sunday Sun**

“moving and inventive, beautifully done. A strong vision.” - **Paula Citron**

“The low-voiced choreography and its harmony with the music turns the ballet into truly great art.” - **News, Sweden**

“gripped me because of the universality of the almost palpable emotions that Allen and Karen Kaeja, husband and wife, brought to it...done in perfect harmony.” “Captivating, bewitching and moving choreographies.” - **Zone Magazine**

“...a powerful and strangely elegant piece of dance theatre” - **eye weekly**

“Brutally beautiful, intense and energetic, continuously powerful.” - **Nya Norrland, Sweden**

“Beautifully evocative, powerfully realized and ultimately uplifting work. Resistance is elegant and athletic, explosive and restrained... a celebration of the strength of the human spirit against all odds.” - **Washington Post**

“Allen and Karen break through the dictums of male-female partnering...intricate physical communication, sensually athletic, explosive, intimate.” - **Indian Express, India**