

Abattoir Press Quotes

"The dancers ... communicate in an abstract, even poetic way some of the emotions connected to this unusual story...Not your standard contemporary dance...very punchy, athletic.. difficult upside down lifts and partnering, carries Allen Kaeja's imprint "

Michael Crabb, CBC Radio 1 Toronto: Here & Now

"There are many lovely, emotionally charged moments to enjoy. Sometimes raw in its animalism and sometimes terribly human, the worldly Abattoir is worth a visit."

Lynda Spark , Eye Weekly, Toronto

"A fierce and disturbing work...edgy and intriguing"

The Globe and Mail, Toronto

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Eye Weekly, Toronto

"The Kaeja's signature style, - which deconstructs the dictum of traditional partnering - blends explosive athleticism with sensual, fluid lyricism to create a kinetic, androgynous movement vocabulary (that conveys the rhythm and beauty of the slaughterhouse)...."

"...Abattoir does not pass judgment upon the ethics of the production of meat, which can be at once cruel and beautiful. As an open metaphor for life, it reveals the deeper psychological impact of the person whose job it is to slaughter and the ways that person associates with or disassociates from the creature being killed...."

"...Abattoir is a captivating addition to the Kaeja's repertoire..."

"...It just left me hungry for more..."

"Edgy work..."

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