

Success stories of the year

December 26, 2007

SUSAN WALKER

DANCE CRITIC

Seven examples from the 2007 season that illustrate how to win over an audience for dance: They lined up, they stayed up and they hung out in the cold to watch site-specific performance on Nuit Blanche. A 12-hour dance installation directed by Diana Groenendijk and Karen Kaeja at the Casa Loma stables featured 20 of the city's finest dancers.

Nuit Blanche greatest hits

THE NUIT BLANCHE CHALLENGE: 145 VENUES, 12 HOURS

Oct 01, 2007

ARIEL TEPLITSKY

WHAT'S ON EDITOR

1 Casa Loma: Stables – The mix of dance and projection left visitors spellbound. And haunted.

A Stranger's Account of "Bird's Eye View" by Karen Kaeja and Diana Groenendijk

A Scavenger Hunt for Dance, Nuit Blanche, by [Samantha Mehra](#)

The Dance Current

Toronto: September 29, 2007, St. George Bus Stop - 3:30am

I end up in conversation with the man sitting next to me, a lively Frenchman, who gives me a play-by-play of the dance events he has seen. Incidentally, his list is long and at the end of his commentary he mentions Casa Loma. Perking up, I ask him to give me all of the vivid details.....he describes a thick wall of mist animated with a projection of dancers' bodies and relates the experience of crossing through this wall of mist to get to the heart of the performance. Dancers occupying stable stalls moved with a kind of "individual expression" that this gentleman beside me couldn't put his finger on. The excitement in his voice and the animated dancing of his eyebrows as he speaks give me a good picture. He says he was riveted, that it had a surreal emotional impact on him that greatly contrasted the tango he had seen earlier in the evening.