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## KAEJA d'DANCE PRESENTS Kd'D2 in their 2003 Northern Ontario Tour

**Kaeja d'Dance** is a Toronto-based contemporary dance company working in education and outreach that will be touring to Northern Ontario in the spring of 2003.

On April 13, 2003, **Kd'D2**, a **Kaeja d'Dance** project of young professional dancers, will embark on a five-week outreach tour through Northern Ontario to teach **EXPRESS DANCE** in elementary and high schools, and perform Allen Kaeja's critically acclaimed **Resistance**.

Unique to the world of dance, **Kd'D2** is a **Kaeja d'Dance** project comprised of six young professional dancers and two apprentices who are mentored by Co-Artistic Directors Allen and Karen Kaeja. This project creates eight weeks of full-time work for young professional dancers. The dancers are learning Allen Kaeja's full-evening stage work **Resistance** during an intensive three-week rehearsal period prior to embarking on a five-week Northern Ontario performance tour of Chapleau, Marathon, Sault Ste. Marie, Sudbury, Thessalon, Timmins, Wawa and White River. **Resistance** is a full evening work that explores the power of the human spirit against oppression. The work lets loose an ensemble of six stunning performers in a powerful experience of daring trust and uncompressing physicality. The *Washington Post* described **Resistance** as "*beautifully evocative, powerfully realized and ultimately uplifting.*" In addition to performing **Resistance**, **Kd'D2** will teach **EXPRESS DANCE** workshops in the schools. Allen and Karen created **EXPRESS DANCE** as method of teaching in the schools, allowing students to develop movement vocabulary and create personal dances. **Kd'D2** will also learn the ropes of Company touring, including stage management skills, costume care, and other tour necessities.



The exceptional dancers chosen internationally and from across Canada for **Kd'D2** are: Piotr Biernat, Mairéad Filgate Amy Hampton, Jennifer Helland, Barbara Lindenberg and Lincoln Shand with apprentices Christa Lohead and Tim Spronk.

The **Kd'D2** initiative provides experience for dancers early in their careers to make the transition from their training program to a professional career as a dance artist. Touring to these communities provides **Kd'D2** dancers with invaluable performing and teaching experiences while simultaneously providing the tour communities with an opportunity to delve into the world of Canadian contemporary dance through matinee and evening performances, **EXPRESS DANCE** workshops and master class workshops.

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\*The Ontario Trillium Foundation is an agency of the Ministry of Tourism, Culture and Recreation. With \$100 million in annual funding from Ontario's charity casino initiative, the Foundation provides grants to eligible charitable and not-for-profit organizations in the arts, culture, sports, recreation, environment and social service sectors."

The Kd'D<sup>2</sup> project is generously funded by:



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