

## KAEJA d'DANCE PERFORMS TWO NEW WORKS IN TORONTO

### IRENE STANDS ALONE

Karen Kaeja has recently returned to the studio to create her newest choreographic vision, **Irene Stands Alone**. The piece is set to premiere as a work in progress at Dance Ontario's DanceWeekend in the 4:40-5:40 p.m. timeslot on January 25, 2003. The work features dancers Tanya Crowder, Mairead Filgate, and Tim Spronk and is set to an original score composed and performed live by Parmela Attariwala. The finished piece will premiere at the Before, During and After festival of duets with 10 choreographers exploring works about love and temptation. Karen's work is featured in **Program B: TEMPTATION** scheduled for February 6 to 9, 2003 at the Winchester Street Theatre (80 Winchester Street) in Toronto. Tickets range from \$12 to \$26. Call the theatre box office at 416-204-1082 or visit our website [www.kaeja.org](http://www.kaeja.org) for a list of performance times.

**Irene Stands Alone** is inspired by heightened moments of awareness and curiosity, and explores the development between individuals when they allow themselves to bathe in the sense of another's presence and acknowledge their desire to grasp at all that is unattainable, invisible and imaginary.

### SILENT/STILL

David Duclos of Toronto's Theatre Centre has invited contemporary dance company **Kaeja d'Dance** to bring Allen Kaeja's new work, **Silent/Still**, to a creation residency February 10 - 23, 2003. This is the first phase of development for the piece and will be open to the public as a work-in-progress showing February 21 and 22, 2003 at 8:00 p.m. at the Theatre Centre located at 1087 Queen Street West.

**Silent/Still** is a choreographed work of the relationship between the emptiness of a physical space over time and the activity and life that previously occupied that area. The piece will share stories of how that previously occupied space is now a vast shell resonant with energies and vibrations of past occupants, their identities and relationships.

*At the heart of Kaeja d'Dance is a collaboration of two dynamic energies – Co-Artistic Directors Karen and Allen Kaeja – that infuse the Company with spirit, action, and passion. Dance performance, film and education are the vehicles that propel the company forward; creation is the foundation. The core of their choreography and movement invention elicits its own style, the signature aesthetic - densely packed, disturbingly beautiful, evocative, sensual, and sharp-edged. With a company of exquisite dancers, Kaeja d'Dance follows its own lead nationally and around the world. For the Kaejas, discovery constitutes resonance, as they reach to touch the core of another person through rich journeys of perception and visual imagination.*

#### **Co-Artistic Directors:**

**Karen and Allen Kaeja**

734 Euclid Avenue

Toronto, Ontario

M6G 2V2 Canada

t. 416.516.6030

f 416.537.5205

[kaeja@kaeja.org](mailto:kaeja@kaeja.org)

[www.kaeja.org](http://www.kaeja.org)

#### Internet Resources:

[www.kaeja.org](http://www.kaeja.org)

[www.theatrecentre.org](http://www.theatrecentre.org)

[www.chimersproject.ogr/bda/](http://www.chimersproject.ogr/bda/)

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Contact: Carly Glickman, *Marketing and Development Manager*

Phone: 416-516-6030