

CALL FOR EXPRESS DANCE TEACHERS

Kaeja d'Dance is currently seeking dancers with an interest/experience in teaching to lead our acclaimed EXPRESS DANCE workshops and residencies in the spring and fall 2012.

EXPRESS DANCE is an approach developed by Allen and Karen Kaeja. With over 24 years of teaching experience in the public school system they have taught EXPRESS DANCE to more than 40,000 learners and thousands of educators. EXPRESS DANCE encourages students to discover new ways of learning dance from their own movement lexicon in a constructivist approach, receptive to diverse forms of personal and cultural expression, enabling students with little or no dance experience to discover dance in authentic ways. The approach compliments the Kaejas' book EXPRESS DANCE: Educators' Resource for Teaching Dance, co-written with Carol Oriold and published by Dance Collection Danse, which is recommended by the Toronto District School Board of Education curriculum guidelines as a resource for teachers.

Dancers will attend a training day, to be determined by the Artistic Directors upon a successful interview either in person or via Skype. Successful applicants will lead workshops and residencies in the TDSB as they become available.

RECOMMENDED QUALIFICATIONS:

- Professional dance performance training;
- Passion for working with children and youth, some of whom may be considered "in need" or "at-risk";
- Experience teaching/working with children;
- Legally able to work with children/youth in Canada;

Please send a cover letter, detailing your performance, teaching history, desire to work with children, experience you have had teaching dance, any training/work you have done with Allen or Karen Kaeja (not mandatory) and CV to:

Jaclyn, Associate Manager, at urban@kaeja.org by January 25, 2012.