

MADance Screen Salon 2008 (Movement and Dance Screen Salon)

OPEN CALL FOR SUBMISSIONS

After a successful inaugural year, **MADance Screen Salon** returns to Toronto on November 14-15, 2008 with a stimulating program of five dance-on-film screenings: *RetroMAD*, *MAD About Bravo!FACT*, *CurrentlyMAD*, *MADstudents* and *MADkitchens*. Encouraging the development of the dance-on-film community in Canada and abroad, we invite filmmakers, choreographers, artists and film-buffs from Canada and the United States to submit their work to one or more of our screenings listed below. It is the mandate of the **MADance Screen Salon** to celebrate the work of emerging and established artists engaged in the creation of movement and dance inspired film.

MADance Screen Salon 2008 is accepting applications for 3 screenings:

- 1) **CurrentlyMAD** will showcase fully completed works from dance & movement filmmakers in Canada and the US.
 - Films must have at least one of the following based in North America: Director or Choreographer or Performer
 - Films can be no longer than 12 minutes (including credits)

- 2) **MADstudents** will showcase fully completed works from emerging movement & film students in Canada and the US. This session is a great opportunity for young creators to share their work in a public setting amongst peers and established artists.
 - Films must have at least one of the following based in North America: Director or Choreographer or Performer
 - Films can be no longer than 3 minutes (including credits)

- 3) **MADkitchens** will showcase fully completed works from dance & movement filmmakers in Canada. For this program we are accepting 'creation proposals' that explore the concept of '**Kitchens**' – anything goes.
 - Creation proposals must explore the concept of 'Kitchens'
 - Proposals must include at least one of the following based in Canada: Director or Choreographer or Performer
 - Proposed films can be no longer than 5 minutes (including credits)

Submission Materials:

- Copy of your film on DVD format
- SASE if you would like your DVD returned
- Completed application form (*CurrentlyMAD*, *MADstudents* and *MADkitchens*)
- \$15 CDN admin fee (per entry)
- Short biographies of director, choreographer, featured performers (75-100 word max/each)
- 2 digital images from each film for publicity (must be at a minimum resolution of 300 dpi, or jpeg format)
- Completed 'creation proposal' for those applying to *MADkitchens*

*Materials will not returned unless applicant includes a self addressed stamped envelope.

Submission Deadline: June 16th, 2008 (Postmarked)

Send submissions to 734 Euclid Avenue, Toronto, Ontario M6G 2V2 by **June 16th, 2008**

Cheques payable to Kaeja d'Dance (All fees must be paid in Canadian dollars)

For more info contact kaeja@kaeja.org 416-516-6030 www.kaeja.org

MADance Screen Salon 2008

Application Form

OPEN CALL FOR ENTRIES: CurrentlyMAD & MADstudents

MADance Screen Salon will showcase a stimulating program of five dance-on-film screenings over two evenings on November 14-15, 2008: *RetroMAD*, *MAD About Bravo!FACT*, *CurrentlyMAD*, *MADstudents* and *MADkitchens*.

SUBMISSION DEADLINE: June 16th, 2008 (Postmarked)

Please select one category per Application Form:

Name:

Address:

Phone / Email:

CurrentlyMAD / Fully Completed Film (12 minutes max including credits)

Title:

Short description of film (35 words or less):

Running time with credits: _____

Format of film: _____

Completion year: _____

Please indicate if this is a Toronto or World Premiere.
Include screening history of film if applicable:

| CREDITS | Name | North America Based YES / NO |
|----------------|-------------|---|
| Choreographer | | |
| Director | | |
| Producer | | |
| Editor | | |
| D.O.P (Camera) | | |
| Composer | | |
| Performer | | |
| Performer | | |
| Performer | | |
| Performer | | |

Please add more spaces or attach additional pages, if necessary

MADstudents / Fully Completed Film (3 minutes max including credits)

Title: _____

Short description of film (35 words or less):

Running time with credits: _____

Format of film: _____

Completion year: _____

Please indicate if this is a Toronto or World Premiere. Include screening history of film if applicable:

| CREDITS | Name | North America Based YES / NO |
|----------------|-------------|---|
| Choreographer | | |
| Director | | |
| Producer | | |
| Editor | | |
| D.O.P (Camera) | | |
| Composer | | |
| Performer | | |
| Performer | | |
| Performer | | |

Please add more spaces or attach additional pages, if necessary

Please submit:

- Copy of your film on DVD format
- SASE if you would like your DVD returned
- Completed application form (*CurrentlyMAD, MADstudents*) & \$15 CAD admin fee (per entry)
- Short biographies of director, choreographer, featured performers (75-100 word max/each)
- 2 digital images from each film for publicity (must be at a minimum resolution of 300 dpi, or jpeg format)

*Materials will not returned unless applicant includes a self addressed stamped envelope.

Send submissions to 734 Euclid Avenue, Toronto, Ontario M6G 2V2 by **June 16th, 2008**
Cheques payable to Kaeja d'Dance (All fees must be paid in CAD \$)
For more info contact kaeja@kaeja.org 416-516-6030 www.kaeja.org

MADance Screen Salon 2008

Application Form

OPEN CALL FOR CREATION PROPOSALS - MADkitchens

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SUBMISSION DEADLINE: June 16th, 2008 (Postmarked)

MADkitchens

Creation Proposal for Fully Completed Film (5 min max including credits)

Name:

Address:

Phone / Email:

Working Title:

Description of proposed film (200 words or less):

Please add additional pages if necessary

Also, a short description of film (35 words or less):

| CREDITS | Name | North America Based YES / NO |
|----------------|-------------|---|
| Choreographer | | |
| Director | | |
| Producer | | |
| Editor | | |
| D.O.P (Camera) | | |
| Composer | | |
| Performer | | |
| Performer | | |
| Performer | | |
| Performer | | |

Please add more spaces or attach additional pages, if necessary

Please submit:

This completed application form with a \$15 CDN admin fee.

Support material should include:

- Short bio's of director, choreographer, featured performers (75-100 word max/each)
- Supplementary photos of proposed work (digital images must be at a minimum resolution of 300 dpi or jpeg format)
- SASE if you would like your DVD returned
- 5 minute sample DVD of film work or other recent creation work

Send submissions to 734 Euclid Avenue, Toronto, Ontario M6G 2V2 by **June 16th, 2008**

Cheques payable to Kaeja d'Dance (All fees must be paid in Canadian dollars)

For more info contact kaeja@kaeja.org 416-516-6030 www.kaeja.org