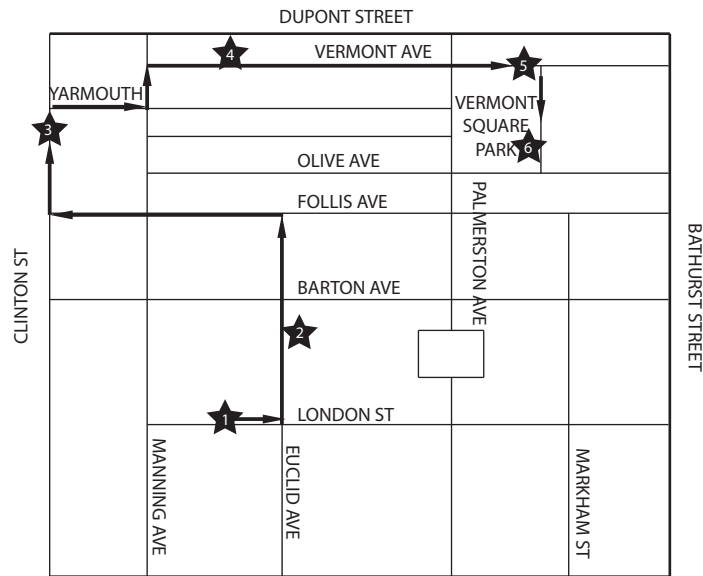


# PORCH VIEW DANCES PERFORMANCE MAP



- ★ 1 92 LONDON ST
- ★ 2 797 EUCLID AVE
- ★ 3 548 CLINTON ST.
- ★ 4 51 VERMONT AVE
- ★ 5 ST. ALBAN'S CHALK LIFE
- ★ 6 VERMONT SQUARE PARK FLOCK LANDING

## NEXT ON STAGE WITH KAEJA d'DANCE

*celebrate 25 years*

join us in march 2015 at the enwave theatre for two new creations by allen & karen and wish us a happy birthday! use promo code 'iloveporchview' at [harbourfrontcentre.com/nextsteps](http://harbourfrontcentre.com/nextsteps) and receive 25% off your ticket!

TICKETS ON SALE AUG.12.2014



kaeja  
d'DANCE

Real people, in real time, in real spaces  
The Globe and Mail's Best Site Specific Work 2012  
The Canadian Dance Assembly's I love dance Community Award



July 16 - 20, 2014  
7 PM (4PM on July 20)

**PORCH  
VIEW  
DANCES**

post your photos/comments on Facebook/Instagram/Twitter! **#pvd2014**

photo by Diana Renelli

## A MESSAGE FROM THE ARTISTIC DIRECTORS

Whether you are new to Kaeja d'Dance or have experienced us before, we welcome you to our 3rd annual performance of Porch View Dances!

One day as I peered out the front window of our home, my curiosity swelled. I began wondering what was happening behind closed doors across the street. Imagining the possibilities through dance as I always do, I envisioned the stories of its inhabitants flowing out onto the front porches of their homes. I thought about the pulse that lies within the home and how dance could bring a distinct vitality to reflect the unique intricacies and voices of a family or its inhabitants through the aesthetics our incredible choreographers. Allen and I are thrilled to bring dance to the streets in our very own Seaton Village. We invite you to take pleasure in our community, reflect upon what dances lie within your own home, and to enjoy the inspiring talent that is right here in our very own city. Enjoy the journey!



Co-Artistic Director  
Karen Kaeja



Co-Artistic Director  
Allen Kaeja

## ABOUT KAEJA d'DANCE



Since 1991, Kaeja d'Dance has created award-winning contemporary dance performances, site-specific works with large numbers of dancers, acclaimed dance films, educational outreach programs and community inclusive projects. They break ground, instigate risk and bring together dancers and collaborators to create experiences both on and off the stage,

in local and international communities. On faculty at the School of the Toronto Dance Theatre and Ryerson University, they were the first teachers of Contact Dance at the National Ballet School. Their partnering style has toured around the world, as well as played a vital role in the creation of their 19 dance on screen films for BRAVO! and CBC. Karen and Allen have been commissioned by companies in India, Mexico, Sweden, Portugal, Norway, England, the US and across Canada. A fiery and complimentary duo, Karen and Allen bring their expertise to a peak in their dances. With over 140 original works, their signature aesthetic is known for its athletic intensity, sensual articulation and theatrical imagery, carving distinctly individual sensibilities by each of the Directors at the heart of the art.

Kaeja d'Dance has been involved with community-based projects since 1989. Karen & Allen were first introduced to working with in need communities while on tour in Venezuela where they worked in the Barrio's surrounding Caracas with street youth. In 1998, they were invited to Sweden to work on a major initiative with local youth, pre-professional and professional dancers to be presented together in Sweden that then toured both the region and the country. The positive impact that these endeavors had, inspired the development of their intensive teaching programs. Over the past twenty years Karen & Allen have worked worldwide with approximately 20,000 non-professional, pre and post professional youth as well as local community members. Community projects have also included Karen's BIRD'S EYE VIEW and Stable Dances for Toronto's Nuit Blanche at the Casa Loma Stables and the Guelph Contemporary Dance Festival, and Allen's Just Dance: JfF.

## OUR SPONSORS & FUNDERS



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The Rotary Club of Toronto

## KAEJA d'DANCE: PORCH VIEW DANCES SUPPORT STAFF

CONCEPT	KAREN KAEJA
DEVELOPED BY	KAREN & ALLEN KAEJA
TOUR GUIDE	MAURYZY
PRODUCER	JACLYN RODRIGUES
PRODUCTION & EDUCATION COORDINATOR	
TECHNICAL DIRECTOR	SHARON DIGENOVA
PRODUCTION MANAGER	
ASSISTANT STAGE MANAGER	SHANNA MILLER
GENERAL MANAGER	SHANA HILLMAN
PUBLICITY	DW COMMUNICATIONS
PHOTOGRAPHER	DIANA RENELLI, ARIA EVANS <a href="mailto:drenelli.com">drenelli.com</a> <a href="http://ariaevans.webs.com">ariaevans.webs.com</a>
VIDEOGRAPHER	ARIA EVANS
VOLUNTEER COORDINATOR	LILIA LEON
DEVELOPMENT & MARKETING ASSISTANT	JOSHUA MURPHY
BOARD	MARC RICHARD, EVELYN TAUBEN, LORI ENDES

## A SPECIAL THANKS

We would like to extend a thank you to a special group of individuals that supported Porch View Dances through our online crowd-funding campaign with Projexity. With lots of love from Kaeja to you!

SHANA HILLMAN	STEVEN & TRUDIE NORRIS
GLENN TENEYCKE	MARC RICHARD
SHELLEY TSARFATI	WAYNE FAIRHEAD
MARNI BINDER	EVELYN TAUBEN
KYLE ANDREW DONALD III LOCK	LILIA LEON
MARY SECORD	CAROLE J.
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LINDY COWAN	JACKIE GARROW
DON DUCASSE	HAVERGAL COLLAGE
OLGA ABRAMOWICZ	SUSANNAH
ALEXA SAMUELS	MANNA NAVA
JENNIFER RODRIGUES	DARYL CHRISTOFF
JOEL BERNSTEIN	INHABIT PILATES AND MOVEMENT
AMY GOHR	EMMA STEELE
BRANDY LEARY	LORI ENDES
RUTH HOOD	KIM WYLDE
VIVIAN THOMAS	ALAN PAGE
GLORIA PERKINS	TERUMA IKEDA
	ANONYMOUS x 6



Jaclyn Rodrigues  
Producer

## PERFORMER BIOGRAPHIES

**HANNAH** is 9 years old. As an artist she is exploring representations of birds in all media.

**LEAH** is 9, and loves to swim, dance and play guitar and piano. She is very active, loud, and funny.

**LEE** is nine years old. She loves dancing, jumping on the trampoline with friends, fishing, hanging out with family and friends. She loves her neighbourhood, Seaton Village, and is looking forward to walking places independently in the future.

**LILIA LEON** is a Mexican-Canadian dance artist wearing many hats as a performer, choreographer and arts educator. She is an EXPRESS DANCE teacher with Kaeja and has been in the PVD team since 2012.

**PERI** is fun, loving, and creative. She loves ballet, enjoys dancing and listening to music, especially when it involves dancing with all her good friends at a great event like Porch View Dances.

**EMILY PERSICH** is 16 years old and attends Etobicoke School of the Arts as a Musical Theatre major. Emily has loved performing since she was a kid and aspires to work in the music industry in the future. Emily's hobbies include: Krumping, freestyle rap and eating soup.

**MERIDETH PLUMB** received training from the National Ballet School of Canada and the Quinte Ballet School. You can see her in the Kaeja's upcoming 2015 concert.

**ALEXANDER ROSE** has the task of completing the family portrait. So far, he seems to be holding up well in his role as 'caboose' for the Carrady-Rose train.

**DESANA ROSE** brings her own personal interpretations to a continuing interest in dance as a cultural phenomenon, and dedicates this year's performances to all the dancers among us.

**SETH ROSE's** schedule permits only a partial live contribution this year. We are grateful for the uniquely penetrating elements that we can always count on Seth to offer.

**SHELDON ROSE** believes that the kind of opportunity for community engagement represented by PV Dances is a such a valuable and beautiful thing that he is willing to overcome his natural shyness and actually make a spectacle of himself "FOR THE GREATER GLORY OF ART."

**ADAM SCIME** is a young composer and performer based in Toronto. He has received numerous awards for his work and receives regular performances of his music throughout Canada.

**SIMONA** is 10 years old, active, loves to swim and also loves basket ball. She is going into grade 5 next year and during the summer she plans to swim and play basket ball and have fun traveling with her family.

**LEAH STEINBERG** is a doctor by day and, for the last four weeks only, a dancer by night.

**JUDITH THOMPSON** is a playwright, director and actor, a professor of theatre at the University of Guelph, mother of five, and guardian of Sydney the beagle and two cats.

**SOPHIA THOMPSON-CAMPBELL** is 16 years old and a student at Etobicoke School of the Arts. Her interests include: animals, rap music, Kanye west, and travelling, as well as dancing in her kitchen (or on her porch)!

**QUETZEL** is a slate-coloured lineolated parakeet. She is glad that the neighbour's cat stopped stalking her at rehearsals.

## NO CASH? MAKE A DONATION AT OUR TENT!

Secure credit card transactions can be made in our office following the show. Simply meet the Producer in the tent to support the PVD project!

*By making a donation, your support helps bring Porch View Dances back to Seaton Village in 2015!  
Making a positive impact on the arts & community!*

**WANT YOUR FAMILY IN 2015's PORCH VIEW DANCES?  
e-mail us today to let us know: [urban@kaeja.org](mailto:urban@kaeja.org)**



## PORCH VIEW DANCES

### ROSES IN THE ROUGH

*premiere*

*A glimpse into the highly creative world of the Rose Family*

CHOREOGRAPHED BY LOUIS LABERGE-CÔTÉ  
CREATED WITH AND PERFORMED BY ALEX, DESANA, SETH, SHELDON ROSE  
VIVIEN CARRADY-ROSE  
MUSIC MEREDITH MONK, THE BEATLES

### LISTEN

*premiere*

*A poetic peek into the life of the 797 Euclid family and a handful of their neighbours*

CHOREOGRAPHED BY PETER CHIN  
CREATED WITH AND PERFORMED BY LEAH STEINBERG, RICH FINLAY, HANNAH  
ADAM, THEO, CAMILLE, QUETZEL  
MUSIC CHOPIN, TRADITIONAL

### SHEER

*premiere*

*Creation, Destruction and Mulch*

CHOREOGRAPHED BY ALLEN KAEJA  
CREATED WITH AND PERFORMED BY JUDITH THOMPSON, GREGOR CAMPBELL  
CATHY CAMPBELL, SOPHIA THOMPSON-CAMPBELL  
EMILY PERSICH  
MUSIC ADAM SCIME, CATHY CAMPBELL, ÓLAFUR ARNALDS  
EDGARDO MORENO, LUDOVICO EINAUDI

### SUMMER DAYS

*premiere*

*Six young girls invite us to experience the fun and play of their summer holidays*

CHOREOGRAPHED BY LAUREN COOK  
CREATED WITH AND PERFORMED BY LEAH, ELLA, SIMONA, PERI, APRIL, LEE  
MUSIC BASIE AND HIS ORCHESTRA, HELENE GRIMAUD  
DOOP, AND THE VOCAL TALENT OF OUR  
PERFORMERS  
ASSISTANT CAITLIN AMODEO

### GLACIOLOGY

*premiered in 2013 at the Rhubarb Festival*

*Using the movements of glaciers across landscapes as an entry point, this work explores states of density, collaboration, falling, shearing, collapsing, over population, environmental disaster, icebergs, avalanches, lava flows and melting ice caps.*

*How do we take care of each other in the face of our looming human and ecological crises?*

*to listen to the score, use your mobile device, visit [kaeja.org](http://kaeja.org) and  
follow the Glaciology link in the first blue box*

CHOREOGRAPHED BY BRANDY LEARY  
COMPANY MEMBERS LOUIS LABERGE-CÔTÉ, AMY HAMPTON,  
BRANDY LEARY, MICHAEL CALDWELL,  
JENNIFER ROBICHAUD, MARIE FRANCE FORCIER  
GUESTS NICOLE MAY, NATASHA DANCHENKO MARLOWE PORTER,  
LARA EBATA, JENNY MCCOWAN, SANDRA CRLJENICA,  
JESSIE GARON, ERIC LIU, LAUREN COOK,  
NATALIE FULLERTON, NICOLE NIGRO  
COMPOSITION JAMES BUNTON

## CHALK LIFE

*premiered in 2013 - audience participatory*

*Outlining the gestures of the self brings us to a fantastical place where the imagination can soar and illuminate what inhabits the visible outer shell of our beings. You are all invited up to the wall to draw each other and leave your imprint on our community.*

CONCEPT BY KAREN KAEJA  
DEVELOPED BY KAREN KAEJA with ALLEN KAEJA  
MUSIC MIXED  
DANCER ASSISTANTS LILIA LEON, MERIDETH PLUMB, JASMYN FYFFE,  
STÉPHANIE TREMBLAY ABUBO

## FLOCK LANDING FINALE

*premiered in 2007 - audience participatory - please feel free to join us in the dance!*

CONCEPT BY KAREN KAEJA  
DANCERS LILIA LEON, MERIDETH PLUMB, JASMYN FYFFE,  
STÉPHANIE TREMBLAY ABUBO  
ORIGINAL SCORE EDGARDO MORENO

## ARTIST BIOGRAPHIES



**PETER CHIN** is a Jamaican-born, Toronto-based choreographer/dancer, composer/musician, designer, and artistic director of the interdisciplinary company Tribal Cracking Wind. His works have been presented across Canada, as well as in Japan, Indonesia, Malaysia, Cambodia, India, Singapore, Holland, the UK, Jamaica, Mexico, Colombia and the US. Numerous awards include four Dora Awards in dance, the Muriel Sherrin Award for international achievement in dance, and a Gemini Award for "Best Performance in a performing arts program". ([www.tribalcrackingwind.ca](http://www.tribalcrackingwind.ca))



**LAUREN COOK** is a dancer, teacher, choreographer and the Artistic Director of Alias Dance Project. Cook's work has been presented in festivals, performance series and productions. Cook was nominated and awarded emerging artist of the year, at the Soul Pepper Dance awards. Her collaboration with filmmaker Dean Vargas, 'Restorative Structure', was presented as a part of SPRUNG. Cook is working with choreographer Troy Feldman on work that will be presented in Alias' next full production. ([www.aliasdanceproject.com](http://www.aliasdanceproject.com))



**SHARON DIGENOVA** began her career in a Broadway touring house in Massachusetts. She has since worked in numerous capacities in numerous disciplines – touring to 300+ cities in 30+ countries. She has collaborated with scores of artists and companies including The Royal Winnipeg Ballet, Desrosier Dance Theatre, Ronnie Burkett Theatre of Marionettes, Circus Orange and from 1997-07 was resident Technical Director, Production Stage Manager and Designer for Canada's Holy Body Tattoo. Sharon is a full-time animal rights activist, launching Holly's Hope, producing events to raise money for animals in need.



**ALLEN KAEJA** is an internationally recognized, award winning choreographer and filmmaker. He's created over 120 stage works, written two books and directed/choreographed for 26 films. Allen is Co-Artistic Director of Kaeja d'Dance with his wife Karen and co-founder of the CanAsian Dance Festival and ffIDA. He teaches master workshops in Kaeja Elevations worldwide and his works have been presented in festivals around the globe. Over the years, Allen has received dozens of national and international commissions, including Norway, Sweden, UK, India, USA, and Mexico. Allen was the International Guest Choreographer and judge for Mexico's Canal22: OperaPrima and just completed being local mentor and performer for HipHop's Open Art Surgery with internationally renowned JonziD.



Celebrating 25 years as Co-Artistic Director of Kaeja d'Dance with Allen, **KAREN KAEJA** has been commissioned and presented by festivals worldwide as a performer, choreographer, educator and film artist. Her awards span the CDA I Love Dance Community Award, the Moving Pictures Award, the Paul D. Fleck and finalist for NOW Magazine Best Local Choreographer. Nominations include an Outstanding Performance Dora, American Choreography and Banff World Television Awards, 2013 finalist for TD Diversity Award, as well as finalist for the 2012 I Love Dance Innovation Award. A 2012 guest artist for the Guelph Contemporary Dance Festival, she will be the first dancer in residence at Memorial University/Dance Newfoundland this fall. Included in The Canadian, Who's Who and Theatre Dance in Canada Encyclopedia's, Karen has a critically acclaimed body of stage and community inclusive performances.



**LOUIS LABERGE-CÔTÉ** is a Toronto-based dancer, choreographer, teacher, and rehearsal director. An acclaimed performer, he has danced nationally and internationally with over 20 companies, including Toronto Dance Theatre (1999-2007) and the Kevin O'Day Ballett Nationaltheater Mannheim (2009-2011). He has created over 60 choreographic works, which have been presented and commissioned in Canada and abroad. His work has garnered him 6 Dora Mavor Moore Award nominations for Outstanding Performance and Choreography, and just this year was the recipient of a Dora for Outstanding Choreography.



**BRANDY LEARY's** work has been produced in Canada, Europe, India, South Africa and in the USA. She has lived between Canada and India for the past 15 years training, collaborating and creating. She was the resident choreographer at the Bata Shoe Museum in 2010-2012, is a triple Shastri Indo Canadian Fellow, a Chalmers Professional Development Awardee, twice shortlisted for the KM Hunter Award in Dance. Brandy founded Anandam Dancetheatre as an umbrella structure for her projects. ([www.anandam.ca](http://www.anandam.ca))

## PERFORMER BIOGRAPHIES

**ADAM** is 8 years old. As a musician he is called both to the cello and the piano.

**APRIL** is nearly 10 years old and some of her favourite things are : skiing, rock-climbing, dancing (ballet and jazz), martial arts, and jumping on a trampoline. This is her first time involved in PVD and she is so excited to be involved, dancing with her super friends from school.

**CAMILLE** and **THEO** are 9 years old. They bring joy to Leah Steinberg's porch from next door.

**STÉPHANIE TREMBLAY ABUBO** is a dance artist based in both Toronto and Montreal. She has been part of Kaeja d'Dance since 2010 and Overtigo (Montreal) since 2014. She continues working with several independent artists.

**CATHY CAMPBELL** is a folk dancer and musician and frequent porch visitor.

**GREGOR CAMPBELL** is a Professor of English at the University of Guelph.

**VIVIE CARRADY** brings the same quirky, uber-refined sensibilities to this dance-op as she does to all her creative endeavours. She is the ultimate dance fan and booster, and the impetus for the family's participation.

**ELLA** likes sports so much she broke her arm, and her rehearsals with PVD have kept her happily preoccupied. Ella also loves to dance, read, play the ukelele and dreams of one day having a horse.

**RICH FINLAY** is not entirely disappointed the piano doesn't fit through the door and out onto the street.

**JASMYN FYFFE** "Fyffe is an indisputably talented performer and dancemaker," (Kathleen Smith, The Dance Current) "She's a young artist whose body of work is developing in a style all her own." (Sway magazine – Anya Wassenberg)

Want to get updates about Kaeja? E-mail us at [kaeja@kaeja.org](mailto:kaeja@kaeja.org) to be added to our e-mail list! Reference "Porch View E-List" and get automatically entered in a draw for two free tickets to our 2015 concert!