

*"The world's a stage with
Porch View Dances"*

Toronto Star

KAEJA

WWW.KAEJA.ORG/PVD2018

PORCH VIEW DANCES

REAL PEOPLE DANCING IN REAL SPACES

SEATON VILLAGE, T.O.
(near Bathurst/Bloor)

WHEN: JULY 18-21, 2018 @ 7PM
JULY 22, 2018 @ 1PM

WHERE: STARTS @ 595 PALMERSTON AVE.

PRICE: PAY-WHAT-YOU-WANT

WELCOME

Welcome you to our 7th annual Porch View Dances in Seaton Village!

One day as I peered out the front window of our home, my curiosity swelled. I began wondering what was happening behind closed doors across the street. Imagining the possibilities through dance, I envisioned the stories of its inhabitants flowing out onto the front porches of their homes. I thought about the pulse that lies within the home and how dance could envelop a distinct vitality to reflect the unique voices of a family or its inhabitants. Thus, Porch View Dances, Flock Landing and the Vignettes were born, and developed with Allen.

Now a provincial event, Porch View Dances transforms “normally quiet residential streets...into a dance playground” (Apt 613, Ottawa). This year our guest choreographers are: Andrea Nann with Michelle Silagy, Pulga Muchochoma, and Kathleen Rea.

This time round Seaton Village porches have become a Toronto performance platform, teaming up participants of many identities and abilities from around our city with professional choreographers. Take pleasure in our community, the glory of Toronto’s people, reflect upon the dances that lie within your own home, and enjoy the inspiring talent that is right here in our very own city. Enjoy the journey! And, as always we invite you to join us in our Flock Landing finale in Vermont Square Park. Let us know if you want PVD in your neighbourhood or if you wish to participate next year!

Karen Kaeja (with Allen)



ABOUT PORCH VIEW DANCES

REAL PEOPLE DANCING IN REAL SPACES

Porch View Dances (PVD) is an award-winning community dance festival that engages everyday people as creators, storytellers and performers – many of whom have never danced before. Audience members travel from house to house to see new dance works created with professional choreographers and performed by local families on their porches, front yards and driveways of their own homes.

PVD was designed to celebrate the stories of neighbourhood residents and to bridge the gap between professional art and everyday people. Taking dance out of the theatre and into our daily lives, Porch View Dances engages real people dancing in real spaces. It is in this way that PVD sends the strong and powerful message that art is for everyone. PVD is now Ontario-wide with events in Ottawa, Kitchener, Long Branch and New Toronto in South Etobicoke.

Kaeja’s outreach for families, participants, artists, and collaborators makes every effort to provide an open invitation to all individuals.

ABOUT KAEJA D'DANCE

Kaeja d'Dance bridges dance art and the public. The work is personal, highly physical, quirky and sensual, revealing stories, lives lived and risks we take as human beings. Since 1991, Kaeja has triggered a cascade of contemporary creations in dance performance, site works and screen dance.

Living fully at the heart of Kaeja are Co-Artistic Directors Karen & Allen Kaeja. They break ground and weigh heavy on the inclusion of professional dance artists with real people in exclusive creative partnerships, in order to experience and perform dance art. Porch View Dances (now in it's 7th year), Just dance J/F, Downtown Dances Moncton, Wedding Brigade, Birds Eye View and Flock Landing, are a few of these engagements.

Distinguished in three encyclopedias including the Canadian Who's Who, they are internationally recognized award-winning choreographers and dancers for stage and film, with awards including the UNESCO Citation for the Year of Culture and Peace, CDA "I Love Dance" Community Award for Porch View Dances, Clifford E. Lee, Kathryn Ash, Bonnie Bird, Paul D. Fleck Fellowships for Innovation and Moving Pictures Award. Their nominations are many including Dora Mavor Moore. On faculty at the School of Toronto Dance Theatre and Ryerson Universities, they were the first teachers of Contact Dance at Canada's National Ballet School.

A fiery and complementary duo, Karen and Allen bring their expertise to unique frontiers with recent commissions, projects and residencies in Newfoundland, Moncton, Banff, Japan, England and Mexico and this July to the Toronto Outdoor Art Fair's Beer Garden stairs of Nathan Phillips Square. With over 140 original works, their aesthetic is athletic, sensual and theatrically devised.

Working in local and international communities, Kaeja tours live performance, commissions, dance film, community outreach, workshops, residencies and lectures while also mentoring and collaborating across Canada, the United States, South America, Europe, Asia and the Middle East, with people of all ages and identities.

Kaeja.org

WAYS TO GET INVOLVED WITH KAEJA D'DANCE!

1. DONATE
2. VOLUNTEER
3. JOIN OUR BOARD OF DIRECTORS
4. DANCE WITH US - BE PART OF OUR STUDIO MOVEMENT RESEARCH
5. JOIN OUR COMMUNITY ADVISING COMMITTEE

Contact urban@kaeja.org

PERFORMANCE

DETAILS

ec·o·sys·tem

World Premiere

Concept & Choreography.....Kathleen Rea

Created With & Performed.....Shay Erlich, Kyla Landon, Jen Roy,
Anastasia Watson, Lesley White

Rehearsal Assistant.....Spirit Synott

Music.....Tracey Chattaway "Letting Go" and "Starlights"

Special Thanks.....Lisa Goldberg and Gevi Marotz, for generously offering
your home and porch. To our friends and families.

PATH

Vignette 1 - World Premiere

Concept & Choreography.....Pulga Muchochoma

Dancers.....Deltin Sejour and Yui Ugai

Music.....Welwitschi - African Tribal Orchestra

AROUND THE MOON

World Premiere

Concept & Choreography.....Andrea Nann with Michelle Silagy

Created With & Performed By.....the Greenwood Ensemble: Ben Clement,
Laura Gallagher-Doucette, Morgan Joy, Krystal Nausbaum, Madeleine Stratton,
with Denise Solleza (Sunday performance only)

Original Music.....Sam Webster

Special Thanks.....heartfelt thanks to Sam Webster for your inspiring
music and generous contributions to the Ensemble, and to Valerie McDonald and
Bruce Stratton for hosting and nourishing us in your love-filled home.

WEYÓ NA MIYÓ

Vignette 2 - World Premiere

Concept & Choreography.....Pulga Muchochoma

Dancers.....Deltin Sejour and Yui Ugai

Music.....Mineon Ba - Kasse Mady Diabate ft African Classical Music Ensemble

2 GO

Vignette 3 - World Premiere

Concept & Choreography.....Pulga Muchochoma

Dancers.....Deltin Sejour and Yui Ugai

Music.....No Love - Timaya ft 1 Da

MINO BIMAADIZIWIN - THE GOOD LIFE

World Premiere

Concept & Choreography.....Jim & Owen Adams and Karen & Allen Kaeja

Performed by.....Jim and Owen Adams

Music.....Honour Song - Traditional, Travelling Song - Traditional,
Gratitude Song - Kakatewi Maskwa Sawonoek Kaotet, Can I Kick It - A Tribe Called
Quest, Why - Supaman, The Jerry Cans - Ukiug, Great Lakes Swimmers - Palmistry

Special Thanks.....Miigwetch Gziwe Manido, Makwa, Courtney,
Carolyn, Anastasia, Allen, Karen, Mishkiki, Liz Haines (Porch Host)

FLOCK LANDING

Premiered in 2007, Nuit Blanche, Casa Loma Stables

Please feel free to join us in the dance! Just follow the leaders in white.

Concept.....Karen Kaeja

Leaders.....Nyda Kwasowsky, Lilia Leon, Deltin Sejour, Yui Ugai, Lesley White

Original Music.....Edgardo Moreno

PERFORMING PARTICIPANTS & FAMILIES



Porch 1 (Anastasia, Jenna, Kyla, Lesley, Shay)

A community of organisms together with their physical environment, viewed as a system of interacting and interdependent relationships, including such processes as the flow of energy and the cycling of elements through living and non-living components. We are dancers. We are human. We are movement lovers who come from spaces across the city. Crossing invisible and visible boundaries, we gather together. We all know what it means to feel isolation. The brick walls between our inner and outer worlds, our living rooms and the street outside. In dance, we join together as a community, an ecosystem. Different experiences, within a shared connection. Across generations, we support each other and draw one another out of isolation and into community. Come and join us.



Porch 2 (Ben, Krystal, Laura, Maddie, Morgan, Sam)

Everybody is unique in our communal household. We all have different abilities and different styles. Maddie loves singing and dancing, Morgan loves to create, Krystal is an actor and a public speaker, Ben is an artist educator, Laura loves to write, and Sam is a musician. We are one BIG family. Our house is filled with music, dance, food, colours, rhythms, routines, moods, cats and art. We love it and we invest in it. We learn from each other and accept each other for who we are. And whenever possible we sing, we dance, and we share love.



Porch 3 (The Adams Family) are more than father and son they are Red Bear, a creative arts non-profit that uses traditional indigenous storytelling as the foundation for its programming. Owen also has his own entertainment business. Both of them love the outdoors and Owen started backcountry camping and canoeing when he was just two. Being First Nations and European in background gives them an interesting perspective on life in the city and the bush. In addition to the arts, the Adams boys love to boulder, fish, canoe, bike, ski, swim, paddle and hike. Often accompanying them on their jaunts are their two rez dogs Pup and Sam.

WAYS TO GET INVOLVED WITH PVD 2019!

1. BE A PARTICIPANT & DANCE YOUR HEART OUT
2. DONATE A PORCH & WATCH MAGIC GET MADE
3. BRING PVD TO YOUR COMMUNITY & SPREAD THE LOVE
4. BE A VOLUNTEER - WE CAN'T DO IT WITHOUT YOU!
5. BE A COMMUNITY HOST - WE'RE ALWAYS LOOKING FOR LOCAL ORGANIZATIONS TO TEAM UP WITH!
6. BE A SPONSOR

Whatever your interests, we have an opportunity for you! Contact urban@kaeja.org

CHOREOGRAPHERS



ALLEN KAEJA (CO-ARTISTIC DIRECTOR, CHOREOGRAPHER)

Allen Kaeja is an internationally recognized and award-winning Choreographer and Dance Film Director, who has created over 160 stage works and choreographed for 28 films. Allen is Co-Artistic Director of Kaeja d'Dance with Karen Kaeja, and he is co-founder of the CanAsian Dance Festival. His stage and film works have been presented in festivals around the world. Allen has received numerous national and international commissions, teaches Kaeja Elevations and Dance Film master classes worldwide. He just completed a new dance film for Bell Media and Marqueearts. He and Karen has spent the last year in Israel, China, Japan, Mexico and the UK. Allen's awards include the prestigious Clifford Lee, KM Hunter, and Fleck Choreography Awards (Canada), the Bonnie Bird Award (UK), a UNESCO citation, and was recently nominated for Ontario's Arts Education Award and received the Katheryn Ash Award for Choreography. Allen also co-developed many site-specific and audience interactive engagement performance strategies with Karen Kaeja over the past 30 years.



KAREN KAEJA (CO-ARTISTIC DIRECTOR, CHOREOGRAPHER, PVD CONCEPT)

is an award-winning performer for stage and film, choreographer, community builder, project instigator and educator. Co-AD of Kaeja d'Dance with Allen Kaeja, her awards include the CDA "I Love Dance" Community Award for her invention of Porch View Dances and the Fleck Fellowship for Innovation. A 7-time Dora Mavor Moore nominee for Choreography and Performance, including 4 Dora's for Crave which won one, and one for her recent XTOD: Solo Dance Xchange (SDX), she is distinguished in The Canadian Who's Who, was a finalist for TAF Muriel Sherrin Award for International achievement in dance, the CDA Innovation Award, and NOW's Best Local Choreographer and Best Dance Company. Her work is presented around the world, including residencies at MUN/ Dance NL, the Guelph Dance Festival (GDF), DJD - Calgary, Ochre House - NL, and Mukogawa Women's University - Japan. Upcoming projects include the 2018 Banff Creative Gesture Residency and commissions for Blue Ceiling, Chimera Project, Downtown Dances Moncton and PVD.



PULGA MUCHOCHOMA (VIGNETTE CHOREOGRAPHER)

was born in Quelimane, Mozambique. His dance career and training began in Quelimane with Montes Namuli Dance Company. In August of 2006 he came to Toronto with the company for the International AIDS Conference. With Montes Namuli/ Shakespeare Link Canada, he performed in several shows in venues in Toronto and Mozambique. When Montes Namuli returned to Mozambique, Muchochoma stayed in Toronto to study at The School of Toronto Dance Theatre. Pulga works with Toronto Dance Theatre under Artist Director Christopher House. He's also the creator and the founder of African Dance and Fitness with Pulga (2015).

CHOREOGRAPHERS



ANDREA NANN (CHOREOGRAPHER) is a Toronto-based contemporary dance artist and the founding artistic director of Dreamwalker Dance Company. Andrea creates works for the stage, film, and outdoor sites. A graduate of York University's Department of Fine Arts in 1988, Andrea was a full-time member of the Danny Grossman Dance Company for fifteen years from 1988-2003 where she created, performed and taught major roles from the works of Mr. Grossman and guest choreographers. Andrea has received 7 Dora Mavor Moore Award Nominations. From 2012-2016 Andrea devised and produced a grand scale 4-year/4-city multi-arts collaborative project, The Ontario Shebang, with major productions in Guelph, Burlington, St. Catharines, and Kingston. She also created and produced 9 editions of The Whole Shebang Toronto (2004-2015). Andrea is a certified GYROTONIC® and GYROKINESIS® trainer. In 2016 Ontario Contact recognized Andrea as Artist of the Year for her contributions to the Performing Arts touring sector in Ontario.



KATHLEEN REA (CHOREOGRAPHER) danced with Canada's Ballet Jörgen Canada, National Ballet of Canada & Tiroler Landestheater (Austria). Kathleen has taught at School of Toronto Dance Theatre, York University and Niagara College. She is a faculty member of George Brown Dance, teaching Contact Dance Improvisation. She has choreographed over 40 dance works and been nominated for five DORA awards. Her film Lapinthrope, co-produced with Alec Kinnear won Gold Award at the Festival Der Nationen (Austria). Kathleen is also a recipient of a K. M. Hunter Choreographic Award and is a published author ("The Healing Dance", Charles C. Thomas). She has a Master's in Expressive Arts Therapy and is a Registered Psychotherapist (CRPO). In January 2015 Kathleen became a candidate teacher of the Axis Syllabus. She is the director of REASON d'etre dance productions who produces the Wednesday Dance Jam, the Contact Dance International Film Festival and the Moved by Natural Forces Retreat.



MICHELLE SILAGY (CHOREOGRAPHER) is a Toronto based contemporary dance artist and educator. Her work, inspired by intergenerational and multi-ability artists, has been presented in: Amsterdam, New York, the Arctic Circle and in several indoor and outdoor venues in Toronto including: The Gardiner Museum where she presented ReTrace, a multi-ability, multigenerational performance. A certified DanceAbility [DA] facilitator, Silagy performed with DA Founder Alito Alessi in Vienna. Silagy is an inaugural international Master DanceAbility Teacher, who trained in the company of 10 artists from 9 countries, by Alessi in Montevideo and Central America 2015. As the Young Dancers' Program director at STDT, Silagy currently facilitates inclusive youth classes. She also instigates inclusive classes for adults in partnership with STDT and The National Ballet School of Canada. Silagy and Lynda Hill of Theatre Direct co-created Flying Hearts, a relaxed performance for differently abled children. Flying Hearts premiered at the Wee Festival in May 2018.

PERFORMERS

VIGNETTES, FLOCK LANDING



NYDA KWASOWSKY'S (*Flock Landing*) curiosity to connect humanity lies at the core of the work she is drawn to and the exploration and creative processes she develops choreographically. She has a classical background from her studies at The National Ballet School of Canada. She studied a large scope of movement styles in Montreal before moving to Edmonton to dance with Citie Ballet for two seasons. Currently based out of Toronto, she has worked with Opera Atelier, Ballet Creole, Kemi Dance Projects (Jennifer Dallas), Les Grand Ballet Canadiens, Lua Shayenne Dance Company, Kaeja Dance, Toy Guns Dance Theatre, Valence Dance Theatre etc and continues to explore through her growth.



LILIA LEON (*Flock Landing*) is a Mexican-Canadian performing artist with Mestizo heritage, with a versatile career as a dancer, actor, choreographer and arts educator. She has collaborated with Indigenous, Canadian and Latin American artists, who have left an imprint in her artistic practice. She has built a long-standing relationship with Kaeja d'Dance through multiple roles including teaching, performance, volunteer coordination and being mentored by Karen and Allen in many areas of her career. Lilia holds a B.A. in dance from York University, and is a graduate of The School of Toronto Dance Theatre. lilialeon.com



DELTIN SEJOUR (*Vignettes/Flock Landing*) born and raised In Freeport Grand Bahama, The Bahamas. Seeking further training he Attended the School of Toronto Dance Theater and Later Dance Performance at George Brown College. Sejour spends his free time taking workshops to expand his knowledge of the arts, reading, writing, calisthenics and extensive research into mind. He is dedicated artist that's always seeking to learn more about movement, art, the human body and the world at large. As an emerging artists Sejour seeks to continue his education by collaborating and creating meaningful, thoughtful, physical and engaging work.



YUI UGAI (*Vignettes/Flock Landing*) was born in Hiroshima, Japan. She majored in drama at high school and studied dance and music at Kobe University. Yui obtained professional ballet RAD training and she was awarded a prize for excellence in dance by Dance Dance Dance Magazine in 2008. Yui holds BFA in Dance from York University in Toronto. She has danced and toured with Limitless Productions, Parahumans, The Little Pear Garden Collective, Ballet Creole, Kashe Dance Company, Anima Inc. (Mexico/Peru). Yui had worked for The Toronto Blue Jays in the In-Game Promotion as a JForce for three years. In Japan, she produced the annual dance event, "Dance Kotoen" sponsored by Nishinomiya City in order to support youth dance artists and community since 2011.

Proud to support Kaeja
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PRODUCTION TEAM



SHARON DIGENOVA (STAGE MANAGER) began her career in a Broadway touring house in Massachusetts, where she worked on numerous Tony Award winning productions. She has since been engaged in numerous capacities in a multitude of disciplines - touring internationally to over 350 cities (several times over) in more than 30 countries throughout North & South America, Europe, Australia, Asia and the Far East. She has collaborated with scores of artists and companies ranging from The Royal Winnipeg Ballet to Ronnie Burkett Theatre of Marionettes and including more than a decade touring internationally with Canada's acclaimed Holy Body Tattoo, and a couple of decades lighting The Esmeralda Enrique Spanish Dance Company. She has been a producer of dance, operating a downtown venue called Damn Straight (1993-98), has stage managed music venues, lit freak shows, circus and much, much more. Sharon is the Founder of Holly's Hope, a registered company which creates & produces all manner of events to raise money for animals in need. She also has been an active volunteer for Toronto Animal Services for 8 years, Story Book Farm Primate Sanctuary, and Snooters Farm Sanctuary.



SHANNA MILLER (ASSISTANT STAGE MANAGER) is the Technical Director at Young Peoples Theatre. She works with many theatre and dance companies. Credits include: Stria (ChartierDanse); Svadba - Wedding (Queen of Puddings Music Theatre); Agokwe (Buddies in Bad Times Theatre); Spin by Evalyn Perry (Outspoke Productions); Penny Plain, Billy Twinkle; Requiem for a Golden Boy and 10 Days on Earth, Provenance (Ronnie Burkett Theatre of Marionettes); A Craigslist Cantata - 2014 Alberta Tour (Acting Up Stage Company); I Send You This Cadmium Red - 2014 (Art of Time Ensemble); Kaeja d'Dance 25th Anniversary Concert (Kaeja d'Dance); Rocking Horse Winner - 2016 (Tapestry Opera); Sleeping Beauty and Peter Pan in Wonderland (Ross Petty Productions). Shanna is a graduate of the National Theatre School of Canada Technical Program. Shanna feels very privileged to be working again with Porch View Dances.



MAURCY (TOUR GUIDE) is a body double for many ballet stars around the world, when not herding sheep, nor chasing Werewolves in the Old Country. He returns to Toronto, ON every summer to re-enact his favourite role as tour guide for Porch View Dances.

PRODUCTION TEAM



CHELSEY FAWCETT (MANAGING DIRECTOR) has combined business and dance together in various forms for the past fifteen years. Her knowledge gained in business development with E.I. DuPont, has been implemented into running two lucratively successful companies (Alberta Dance Theatre, and Square Cat Entertainment). Chelsey is also one of the youngest graduates of the Miller Heiman Conceptual Sales Certificate program, one of the most difficult level of sales which focuses on how to sell ideas and concepts rather than products. Chelsey has traveled through Canada, Australia and the Middle East as a professional teacher and dancer. Chelsey is a two-time award winning director for her Noonright (Castle Acadia) which won best animation at the 2017 Canadian Independent Film Festival and best short film for Telus Storyhive 2016.



BEATA RASITSAN (PRODUCTION & OUTREACH MANAGER) attended York University where she completed a double-major in Visual Arts and Psychology. Alongside her partner, Will, Beata co-founded Naught Theatre, where she acted as producer, set designer, and graphic designer. Beata brings with her a wealth of administrative experience gained in a variety of settings: insurance, law, and educational offices. As a visual artist, she has explored many worlds: photography, installation, performance, film, and print media.

KAEJA STAFF & BOARD

Co-Artistic Directors.....	Allen & Karen Kaeja
Managing Director.....	Chelsey Fawcett
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THANK YOU

We have a multitude of **amazing friends, families and volunteers** to thank for their dedication, time and belief in our work.

Thank you to **our funders**: Canada Council for the Arts, Ontario Arts Council, Canadian Heritage, Toronto Arts Council, Toronto Arts Foundation, TD Canada Trust, New Canadians Lumber, and Fiesta Farms. A big thank you to our **Community Hosts** for sharing their resources and volunteering their time with Porch View Dances: TD Bank Group, Basecamp Climbing, Karma Co-Op, the Miles Nadal JCC, Smoke's Poutinerie (Annex) and our partner St. Alban's Boys & Girls Club. We'd also like to thank the Toronto Police Services for their time to ensure the safety of everyone who participates in Porch View Dances. The Green Beanery for providing accessible restrooms to our participants & audience members. To our many volunteers, those past and present. To the **Street, Bike, and Hub Squads, the neighbours, the families, our board**, and to everyone who gave their time to support Porch View Dances, thank you. Without you, all of this would not have been possible. We'd also like to thank our **individual donors**: Robert Bernecky, Judith Cole, Lindy Cowan, Jane Deluzio, Modrite Dimza, Judith Doan, Denise Fujiwara, Andrew Filarski, Ann Fynn, Jenny Ginder, Justine & Richard Giuliani, Karen Green & George Fischer, Lindy Green & Sam Chaiton, Paula Ravitz, Jeanne Marie Robillard, Harold Tausch & Peter Watson. The development of Porch View Dances holds dearly to **those who have graced our journey in so many different capacities**, including: Nadine Villasin Feldman, Jaclyn Rodrigues, Shana Hillman, Josh Murphy, Pil Hansen and Jessa Agilo. And to our **past and current partners** - The Canada Dance Festival, The Registry Theatre, and Lakeshore Arts. And to the following **foundations**: Ontario Trillium Foundation and The Metcalf Foundation.

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