



Porch View Dances was conceived by  
Kaeja and developed with Allen Kaeja  
Photography: Chloë A. Nain  
with M. Silagy, GreenWood Ensemble (2018)

"The world's a stage  
with Porch View Dances!"

Toronto Star

# PORCH VIEW DANCES

REAL PEOPLE DANCING  
IN REAL SPACES

JULY  
17-21  
2019

[kaeja.org/pvd2019](http://kaeja.org/pvd2019)

**KAEJA**  
CO-ARTISTIC DIRECTORS KAREN & ALLEN KAEJA

# WELCOME

Welcome to our 8th annual Porch View Dances in Seaton Village and celebrate with us, the newly inaugurated Porch View Dances Lane, near our starting point at 92 London Ave. We are thankful to the city of Toronto for the recognition of bringing dance to extraordinary outdoor sites and especially to our home area, Seaton Village, by naming a laneway after our festival.

One day, as I peered out the front window of our home, my curiosity swelled. I began wondering what was happening behind closed doors across the street. Imagining the possibilities through dance, I envisioned the stories of its inhabitants flowing out onto the front porches of their homes. I thought about the pulse that lies within the home and how dance could envelop a distinct vitality to reflect the unique voices of a family or its inhabitants. Thus, Porch View Dances, Flock Landing, and the Vignettes were born, and further developed with Allen.

Now a provincial event, Porch View Dances transforms “normally quiet residential streets...into a dance playground” (Apt 613, Ottawa). Joining choreographers Karen and Allen Kaeja this year are our guest choreographers: Aria Evans, Mateo Galindo Torres, and Shannon Litzenberger.

Seaton Village once again becomes the stage for participants from all over the city! Take pleasure in our community, the glory of Toronto’s people, reflect upon the dances that lie within your own home, and celebrate the inspiring talent that is right here in our very own city. Enjoy the journey! And, as always, we invite you to join us in our Flock Landing finale in Vermont Square Park. Let us know if you want PVD in your neighbourhood or if you wish to participate next year!



Karen Kaeja

## ABOUT PORCH VIEW DANCES

*REAL PEOPLE DANCING IN REAL SPACES*

Porch View Dances (PVD) is an award-winning community dance festival that engages everyday people as creators, storytellers and performers – many of whom have never danced before. Audience members travel from house to house to see new dance works created with professional choreographers and performed by families and friends on porches, front yard, and driveways.

PVD was designed to celebrate the stories of neighbourhood residents and to bridge the gap between professional art and everyday people. Taking dance out of the theatre and into our daily lives, Porch View Dances engages real people dancing in real spaces. It is in this way that PVD sends the strong and powerful message that art is for everyone. PVD is now Ontario-wide with events in Ottawa, Kitchener, and with Lakeshore Arts in Long Branch, New Toronto, and Mimico in South Etobicoke.

Kaeja’s outreach for families, participants, artists, and collaborators makes every effort to provide an open invitation to all individuals.

# ABOUT KAEJA D'DANCE

Kaeja d'Dance bridges dance art and the public. The work is personal, highly physical, quirky and sensual, revealing stories, lives lived and risks we take as human beings. Since 1991, Kaeja has triggered a cascade of contemporary creations in dance performance, site works and screen dance.

Living fully at the heart of Kaeja are Co-Artistic Directors Karen & Allen Kaeja. They break ground and weigh heavy on the inclusion of professional dance artists with real people in exclusive creative partnerships, in order to experience and perform dance art. Porch View Dances, Just Dance Jane/Finch, Downtown Dances Moncton, Wedding Brigade, Birds Eye View and Flock Landing, are a few of these engagements.

Distinguished in four encyclopedias including the Canadian Who's Who, they are internationally recognized, award-winning choreographers and dancers for stage and film, with awards such as the 2019 Dance Ontario Lifetime Achievement Award, the UNESCO Citation for the Year of Culture and Peace, CDA "I Love Dance" Community Award for Porch View Dances, Clifford E. Lee, Kathryn Ash, Bonnie Bird, and Paul D. Fleck Fellowships for Innovation and Moving Pictures Award. Their nominations are many, including Dora Mavor Moore and American Choreography Awards LA. On faculty at the School of Toronto Dance Theatre and Ryerson Universities, they were the first teachers of Contact Dance at Canada's National Ballet School.

A fiery and complementary duo, Karen and Allen bring their expertise to unique frontiers with recent commissions, projects and residencies in Newfoundland, Moncton, Banff, Japan, England and Mexico. With over 200 original works, their aesthetic is athletic, sensual and theatrically devised.

Working in local and international communities, Kaeja tours live performance, commissions, dance film, community outreach, workshops, residencies and lectures while also mentoring and collaborating across Canada, the United States, South America, Europe, Asia and the Middle East, with people of all ages and identities.

**kaeja.org**

## **WAYS TO GET INVOLVED WITH KAEJA D'DANCE!**

1. DONATE
2. VOLUNTEER
3. JOIN OUR BOARD OF DIRECTORS
4. DANCE WITH US - JOIN OUR STUDIO MOVEMENT RESEARCH
5. JOIN OUR COMMUNITY ADVISING COMMITTEE

**Contact [urban@kaeja.org](mailto:urban@kaeja.org)**

# PERFORMANCE DETAILS

**PORCH VIEW DANCES WAS CONCEIVED BY KAREN KAEJA  
AND DEVELOPED WITH ALLEN KAEJA.**

## **SIPIKISKISIWIN ("REMEMBERING WELL") - PORCH 1 - WORLD PREMIERE**

**Concept & Choreography** Aria Evans with Jim & Owen Adams

**Created With & Performed By** Jim Adams

**Music** Sundancer (Eagle and Hawk), Ukulele Cords (Owen Adams), Get Together (The Youngbloods), Burn Your Village to the Ground (A Tribe Called Red)

**Special Thanks** Courtney Adams, Anastasia Watson, Mary Elborn, Stan Adams, Whit Hopkins, Paul Skanks, All Our Relations, Kummik Kwe, Olga (Porch Host)

## **DEAREST LOVE, PART 1 - VIGNETTE - WORLD PREMIERE**

**Concept & Choreography** Mateo Galindo Torres

**Dancers** Taylor Bojanowski and "Judy" (the dress form)

**Music** Mi lugar favorito (Natalia Lafourcade)

## **DEAREST LOVE, PART 2 - VIGNETTE - WORLD PREMIERE**

**Concept & Choreography** Mateo Galindo Torres

**Dancers** Mio Sakamoto, Taylor Bojanowski and "Judy"

**Sound Design** Mateo Galindo Torres sampling from "Mi lugar favorito" and "Hasta la Raiz" by Natalia Lafourcade

## **LIFE SONGS (HER MIXTAPE'S A MASTERPIECE) - PORCH 2 WORLD PREMIERE**

**Concept & Choreography** Shannon Litzenberger

**Created With & Performed By** Kirsten, Boer, Marion Oliver, Lori Pacan, Evelyn Sham, Myriam Zitouni

**Music** Kate (Ben Folds Five), Sister Golden Hair (America), Girls Just Want to Have Fun (Cyndi Lauper), Revolution (The Beatles), Dream a Little Dream (Mama Cass), Cheerleader (OMI), Respect (Aretha Franklin), Landslide (Fleetwood Mac), Spirit in the Sky (Norman Greenbaum)

**Special Thanks** Thanks Shannon, Jef, Rhui and Donny, and Laurent and Oscar for all of your support!

## **DEAREST LOVE, PART 3 - VIGNETTE - WORLD PREMIERE**

**Concept & Choreography** Mateo Galindo Torres

**Dancers** Mio Sakamoto and Taylor Bojanowski

**Music** Hasta la Raiz (Natalia Lafourcade)

## **COMME UN ENFANT ("LIKE A CHILD") - PORCH 3 - WORLD PREMIERE**

**Concept & Choreography** Karen & Allen Kaeja

**Created With & Performed By** Ilana & Ahava Bereskin

**Music** L'oiseau Et L'enfant (Kids United), Shadows (Lindsey Stirling), Carribean Blue (Vitamin String Quartet Tribute to Enya)

**Special Thanks** Deepest gratitude to: Barb and Alan for their porch; Kavita and Brant for their mat; and Karen, Allen, and Kaeja d'Dance for this opportunity of a lifetime.

## **FLOCK LANDING**

**Premiered in 2007, Nuit Blanche, Casa Loma Stables**

**Please feel free to join us in the dance! Just follow the leaders in white.**

**Concept** Karen Kaeja

**Leaders** Taylor Bojanowski, Nyda Kwasowsky, Lilia Leon, Mio Sakamoto

# PERFORMING PARTICIPANTS & FAMILIES



**Porch 1 The Adams Family** Jim and Owen Adams have been dancing with Porch View dances since 2017. This father and son duo have been exploring what it means to grow up Indigenous in a large urban centre. This year they are partnering with the gifted Indigenous dancer and choreographer Aria Evans to create a new piece titled, Sipikiskisiwin, Remembering Well. The creative partnering of this trio will call upon the traditional practice of alliance and recognition of sovereignty so foundational in the teachings of Indigenous peoples, and so often recalled in the remembrance of the Dish With One Spoon treaty. They will explore themes of: equity, longing, memory, and re-membering.



**Porch 2 Evelyn, Kirsten, Lori, Marion, Myriam** Five kindred spirits have found themselves locked together through movement and song. Even though their lives have taken markedly different paths, themes have emerged, a myriad of decisions, triumphs, failures, and turning points have brought them here to share their stories and experiences through a soundtrack of their lives. The music that defined their childhoods and youth, set them off on airplanes to different continents, made them feel safe, made them sing in the streets, gave them courage, that was playing when they fell in and out of love. Here is their mixtape.



**Porch 3 (Ilana & Ahava)** Ahava and Ilana have been dancing together since Ahava was in Ilana's womb. Since Ahava has entered the world, Ilana has had fewer occasions to dance on her own - but she is constantly moved and inspired by the ever-changing dance she shares with Ahava. Sometimes harmonious, sometimes discordant, sometimes dynamic and sometimes subtle and still, it is generally rewarding, sometimes mutually frustrating, and always rich. Though we sometimes dance as a duet and sometimes with others or solo, we are always inextricably linked. Our offering today is a glimpse of our dance together from these fleeting and precious moments in time.

## WAYS TO GET INVOLVED WITH PVD 2019!

1. BE A PARTICIPANT & DANCE YOUR HEART OUT
2. DONATE A PORCH & WATCH MAGIC GET MADE
3. BRING PVD TO YOUR COMMUNITY & SPREAD THE LOVE
4. BE A VOLUNTEER - WE CAN'T DO IT WITHOUT YOU!
5. BE A COMMUNITY HOST - YOUR ORGANIZATION CAN TEAM UP WITH PVD
6. BE A SPONSOR

**Whatever your interests, we have an opportunity for you!**  
Contact [urban@kaeja.org](mailto:urban@kaeja.org)

# CHOREOGRAPHERS



## **ALLEN KAEJA (CO-ARTISTIC DIRECTOR, CHOREOGRAPHER)**

is an internationally recognized and award-winning Choreographer and Dance Film Director, who has created over 170 stage works and 28 Dance Films. Allen is Co-Artistic Director of Kaeja d'Dance with Karen Kaeja, and he is co-founder of the CanAsian Dance Festival. Kaeja d'Dance was runner up of NOW Magazine's Best Dance Company. His stage and film works have been presented in festivals around the world. Allen has received numerous national and international commissions, teaches Kaeja Elevations and Dance Film master classes worldwide. His latest dance film has toured to Japan and is aired on Bell Media and Marqueearts. Allen has also co-developed many site-specific and audience interactive engagement performance strategies with Karen Kaeja over the past 30 years. He and Karen have recently toured to Japan, Singapore, Israel, China, Mexico and the UK. Allen's awards include the prestigious Clifford Lee, KM Hunter, and Fleck Fellowship Awards (Canada), the Bonnie Bird Award (UK), the Kathryn Ash Award for Choreography, a UNESCO citation, nominated for Ontario's Arts Education Award, as well, Karen and Allen have just received the 2019 Dance Ontario Lifetime Achievement Award.



## **KAREN KAEJA (CO-ARTISTIC DIRECTOR, CHOREOGRAPHER, PVD CONCEPT)**

is an award-winning performer, choreographer, community builder and project instigator. "The mastermind behind Porch View Dances" (Toronto Star), she thrives on developing performance platforms provoking collaborative relationships between dancers, everyday people and the body. Co-Artistic Director of Kaeja d'Dance with Allen Kaeja, her awards include the 2019 Dance Ontario Lifetime Achievement Award, the CDA "I Love Dance" Community Award and the Paul D. Fleck Fellowship for Innovation. Her performances, choreography and creations have received 7 Dora Mavor Moore nominations, including 4 Dora's for Crave (winning one). Karen is distinguished in The Canadian Who's Who, was a finalist for the TAF Muriel Sherrin Award for International achievement in dance, the CDA Innovation Award, and NOW's Best Local Choreographer and Best Dance Company. Commissioned and presented by performance series around the world from NFLD to Israel to Japan, she was the first resident dance artist for both MUN/Dance NL and the Guelph Dance Festival. Karen has created 16 original Porch View Dances works, is a Mentor and Dramaturge for many instrumental dance artists, is Co-AD with Claudia Moore of Cloud 9 and Artistic Advisor for Jaberri Dance Theatre. She is currently working on several commissions and performances to premiere in 2020 and 2021.

# CHOREOGRAPHERS

## PVD 2019 Guest Choreographers



**ARIA EVANS (CO-ARTISTIC DIRECTOR, CHOREOGRAPHER)** (Mi'kmaq/Black/settler heritage) is an award winning Toronto-based interdisciplinary artist working in dance creation, performance and film. Aria is Artistic Director of Political Movement where collaboration is the departure point to the work that she creates. Her works have been presented on Turtle Island and abroad with some of the nation's leading arts institutions and organizations.



**MATEO GALINDO TORRES (VIGNETTE CHOREOGRAPHER)** (GUETCHA GUARITCHA) is a Colombian born multidisciplinary dance artist based in Toronto. He started his dance training in Bogota at an early age, and deepened his studies in the USA, Cuba, and Canada. His work is highly influenced by his Latinx American background, often politically charged, and inspired by social subject matters. Mateo fuses his eclectic movement training within his choreography creating a distinct movement quality. He has performed professionally in Canada, Colombia, Cuba, Germany, Mexico, and Panama.



**SHANNON LITZENBERGER (CHOREOGRAPHER)** is an award-winning contemporary dance artist, choreographer, director, programmer and producer based in Toronto. Known for creating imaginative performance experiences, her innovative collaborations come to life at the intersection of dance, theatre, literary, and visual art. Her perspective is decidedly feminist, philosophical, socially conscious and emphatically Canadian. Her work has been presented across Canada and the US, in collaboration with some of Canada's most celebrated artists and she has been an invited resident artist at many leading arts institutions including Banff Centre, Soulpepper Theatre Company, Toronto Dance Theatre, Atlantic Ballet Theatre and Harbourfront Centre. Shannon is the recipient of the Jack McAllister Award for accomplishment in dance, the recipient of a 2019 Chalmers Arts Fellowship and a twice-shortlisted finalist for the prestigious KM Hunter Award. Co-founder of Embodied Leadership, Shannon also designs and facilitates workshops on creation, innovation and leadership within organizational settings to foster effective collaboration and productive team dynamics. [www.shannonlitzenberger.com](http://www.shannonlitzenberger.com)

# PERFORMERS

## VIGNETTES, FLOCK LANDING



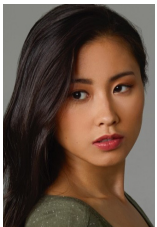
**TAYLOR BOJANOWSKI** (*Vignettes/Flock Landing*) is a Toronto-based dance artist and is a part of the 2017 graduation class from Ryerson University's Performance Dance BFA Program, where she studied under the direction of Vicki St.Denys. While attending Ryerson Taylor was the 2017 recipient of the "Theatre Dance Program" award. Throughout her professional training she has had the pleasure of working with many prominent choreographers including James Kudelka, Peggy Baker, David Earl, Roberto Campanella, Robert Glumbeck, William Yong and Kevin O'Day. Taylor had the privilege of being the understudy for ProArteDanza's 2016/17 season. She was also the recipient of the Apprentice Contract with the company in 2017 where she rehearsed and preformed with the company. Taylor is very excited to be a part of Porch View Dances!



**NYDA KWASOWSKY** (*Flock Landing*) is a freelance dance artist, interpreter, and emerging choreographer based out of her native home of Toronto. Her curiosity to connect humanity lies at the core of the work she is drawn to. She has studied and worked with a large scope of movement languages leading to her interest in trauma-informed practices. Her intersectionality has informed her interest in exploring movement languages that create availability in the body to develop and research emotional states and experiences. Nyda has recently been exploring 'identity' in her work, in relation to her intersectional experience as a bi-racial, marginalized body of colour, leading to the importance of diasporas and colonial history in her artistic development and processes.



**LILIA LEON** (*Flock Landing*) is a Mexican-Canadian performing artist with Mestizo heritage, with a versatile career as a dancer, actor, choreographer and arts educator. She has collaborated with Indigenous, Canadian and Latin American artists, who have left an imprint in her artistic practice. She has built a long-standing relationship with Kaeja d'Dance through multiple roles including teaching, performance, volunteer coordination and being mentored by Karen and Allen in many areas of her career. Lilia holds a B.A. in dance from York University, and is a graduate of The School of Toronto Dance Theatre. [lilialeon.com](http://lilialeon.com)



**MIO SAKAMOTO** (*Vignettes/Flock Landing*) studied at The School of Toronto Dance Theatre. She recently attended B12 Workshop Festival in Germany where she researched with many international artists including Shannon Gillen and Johannes Wieland who shared practices that she found personal connection with. In 2018, Sakamoto also trained with Hofesh Shechter Company and L-E-V Dance Company at Nuova Official Della Danza in Italy. She is currently working in a creation with Kaeja d'Dance in Canada. Sakamoto choreographed Oblivious or Naive in 2016, which was remounted in 2017 for a commission with an independent company in Toronto. Sakamoto's new work Systematic was performed at Staged in October 2018.





Ready  
for you



# Proud to support Porch View Dances.

We're working together with Kaeja d'Dance to help create a future we can all look forward to.

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# PRODUCTION TEAM



**SHARON DiGENOVA (STAGE MANAGER)** is an award-winning Lighting Designer, who began her career in a Broadway touring house in Massachusetts (long long ago) - working in all aspects of technical theatre, on numerous Tony Award winning productions. She has since been engaged in numerous capacities, in a multitude of disciplines, production managing and designing for dance, theatre, music, multi-media and circus shows. Sharon spent the better part of 25 years touring internationally - to more than 350 cities throughout North & South America, Europe, Australia, Asia and the Far East. She has had the pleasure of collaborating with scores of Canadian artists including The Royal Winnipeg Ballet, Ronnie Burkett Theatre of Marionettes, Lua Shayenne Dance Company, Esmeralda Enrique Spanish Dance Co., and 10 years touring with Canada's internationally acclaimed Holy Body Tattoo. She has also had the privilege of lighting numerous international dance artists including Patricia Guerrero and Joaquin Grilo. Sharon has enjoyed riding her bike for PVD since its inception.



**SHANNA MILLER (TECHNICAL ASSISTANT)** is the Technical Director at Young Peoples Theatre. She works with many theatre and dance companies. Credits include: Stria (ChartierDanse); Svadba - Wedding (Queen of Puddings Music Theatre); Agokwe (Buddies in Bad Times Theatre); Spin by Evalyn Perry (Outspoke Productions); Penny Plain, Billy Twinkle; Requiem for a Golden Boy and 10 Days on Earth, Provenance (Ronnie Burkett Theatre of Marionettes); A Craigslist Cantata - 2014 Alberta Tour (Acting Up Stage Company); I Send You This Cadmium Red - 2014 (Art of Time Ensemble); Kaeja d'Dance 25th Anniversary Concert (Kaeja d'Dance); Rocking Horse Winner - 2016 (Tapestry Opera); Sleeping Beauty and Peter Pan in Wonderland (Ross Petty Productions). Shanna is a graduate of the National Theatre School of Canada Technical Program. Shanna feels very privileged to be working again with Porch View Dances.



**MAURCY (TOUR GUIDE)** is a body double for many ballet stars around the world, when not herding sheep, nor chasing Werewolves in the Old Country. He returns to Toronto, ON every summer to re-enact his favourite role as tour guide for Porch View Dances.

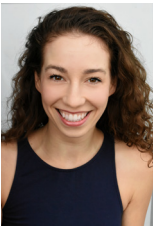
# PRODUCTION TEAM



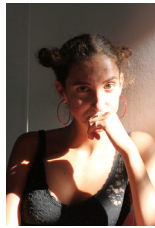
**YOLANDA FERRATO (KAEJA MANAGING DIRECTOR)** is an arts leader who has been working in Toronto for the past six years, after nearly a decade as a freelance theatre artist in London, UK. She is passionate about mentorship and community building and advocates for arts and culture spaces as part of healthy urban environments. She is a member of TAPA's Advocacy Committee and Groundstory's Advisory Committee and of World on a String Fiddle Toronto.



**BEATA RASITSAN (KAEJA PRODUCTION & OUTREACH MANAGER)** attended York University where she completed a double-major in Visual Arts and Psychology. An interdisciplinary artist with administrative prowess, she is most in her element when working on a complex, creative project with her team. This is her second year producing Porch View Dances.



**DREW BERRY (PRODUCTION ASSISTANT)** is a Toronto based dance artist working as a performer, teacher, photographer, and arts administrator. Drew is thrilled to be working with Kaeja d'Dance this summer as the Marketing and Development Intern!



**TAMAR TABORI (PRODUCTION ASSISTANT)** is a Canadian-Israeli contemporary dancer and multi-disciplinary collaborator. With strong influences coming from her classically trained background, dance video and dance archival work, she is able to find joy with anything and everything that has to do with dance.

## KAEJA STAFF & BOARD

**Co-Artistic Directors** Karen & Allen Kaeja

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**Archival Assistant** Tamar Tabori | **Marketing & Development Assistant** Drew Berry

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**Publicity & Public Relations** Ashley Belmer | **Photography** SVPphotography

**Videography** Aria Evans | **Promotions & Advertising** BALLYHOO! Push Pin Media

# THANK YOU

We have a multitude of **amazing friends, families and volunteers** to thank for their dedication, time and belief in our work. To the **Street, Bike, and Hub Squads, the neighbours, the families, our board**, and to everyone who gave their time to support Porch View Dances, thank you. Without you, all of this would not have been possible. The Green Beanery for providing accessible restrooms to our participants & audience members. To our many volunteers, those past and present.

We'd also like to thank our **individual donors**: Lee Adamson, Doug Anweiler, Matt Ardrey, Dina B., Joanne Bacon (in honour of Ben Clement), Michael Bain, Amanda Baloukas, Ken Barth, Robert Bernecky, Barbara Berson, Pieter Biessels, Marni Binder, Sandra Campbell, David Carey, Judith Cole, Lindy Cowan, Jane Deluzio, Modrite Dimza, Judith Doan, Dr. Don Ducasse, Kim Echlin, Lori Endes, Miriam Erlichman, Andrew Filarski, Annie Finn, Anne Fleming, Denise Fujiwara, Jenny & Chris Ginder, Justine & Richard Giuliani, Marc Glassman, Faith Goldman, Karen Green & George Fischer, Lindy Green & Sam Chaiton, Vivian Hall, Christine Jackson, Suzanne Jaeger, Allen & Karen Kaeja, Bev Katz, M. Keery, David Keshen, Maria Kranz, Ben Labovitch, Elaine Lesniak, Michelle MacDougall, Dr. Blake & Carmelina Martin, Celia McBride, Valerie McDonald, Ramiro Mora, Steven & Trudy Norris, Malgorzata Nowacka-May (in honour of Irena Szemplinska), Jody Oberfelder & Juergen Riehm, Alan Page, Ralph Palumbo, Cecilia Paolucci, Kenny Pearl, Dr. Shawna Perlin, Joan Phillips, Sonya Popovich, Martha Randall, Dr. Paula Ravitz, Marc Richard, Jeanne Marie Robillard, Sheldon Rose, Lincoln Shand, Laurence Siegel, Brenda Somers, Timothy Spain, Leah Steinberg, Dr. Randi Stern, Jini Stolk, Harold Tausch, Amichai Tsarfati, David & Shelley Tsarfati, Amalie Vanderzwet, Peter Watson, Phyllis Whyte, Judy Wolfe.

The development of Porch View Dances holds dearly to those who have graced our journey in so many different capacities, including: Nadine Villasin Feldman, Jaclyn Rodrigues, Shana Hillman, Josh Murphy, Pil Hansen and Jessa Agilo. And to our past and current partners - The Canada Dance Festival, The Registry Theatre, and Lakeshore Arts. And to the following foundations: Ontario Trillium Foundation and The Metcalf Foundation.

# THANK YOU

## AND A HUGE THANK YOU TO: OUR FUNDERS

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**CONGRATULATIONS  
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# MAP

## DUPONT



**PVD 2019  
SHOWTIMES**

**JULY 17 - 7PM**  
**JULY 18 - 7PM**  
**JULY 19 - 7PM**  
**JULY 20 - 7PM\***  
**JULY 21 - 1PM**

## BATHURST

\*Join us at St. Alban's Boys & Girls Club after the Flock Landing on Saturday, July 20 for a special screening of Dance Films created by participants of St. Alban's youth adventure camp!

## BLOOR