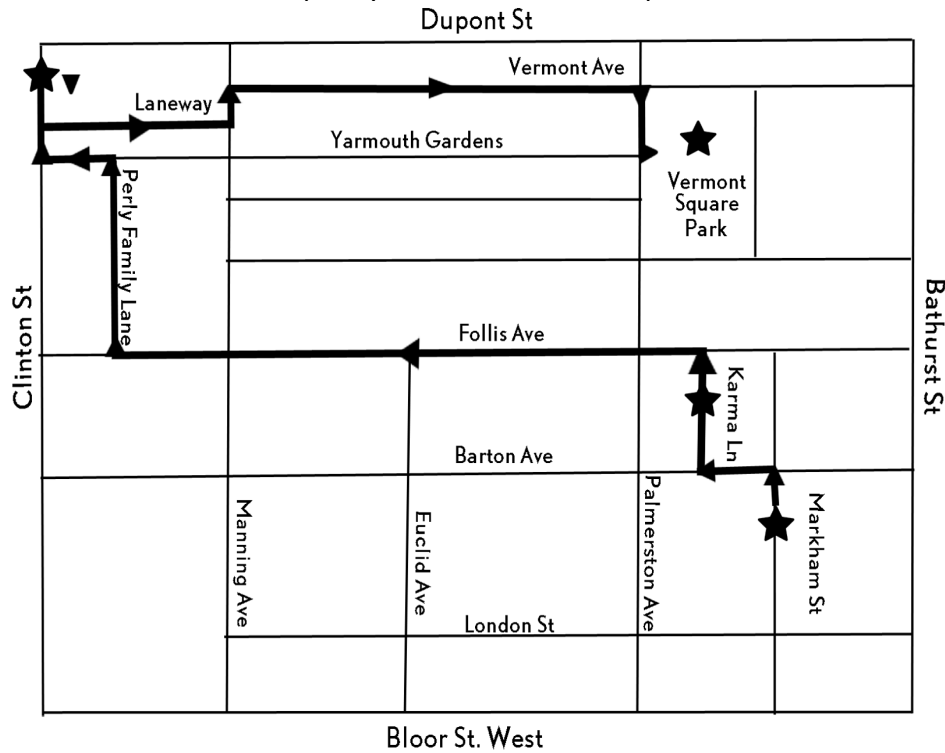


performance map



- ★ 1 727 MARKHAM ST.
 - ★ 2 KARMA LANE
 - ★ 622 CLINTON ST.
- ★ 4 PVD HUB/FLOCK LANDING
VERMONT SQUARE PARK

Thanks

We didn't get here on our own. To the following, we are forever grateful:

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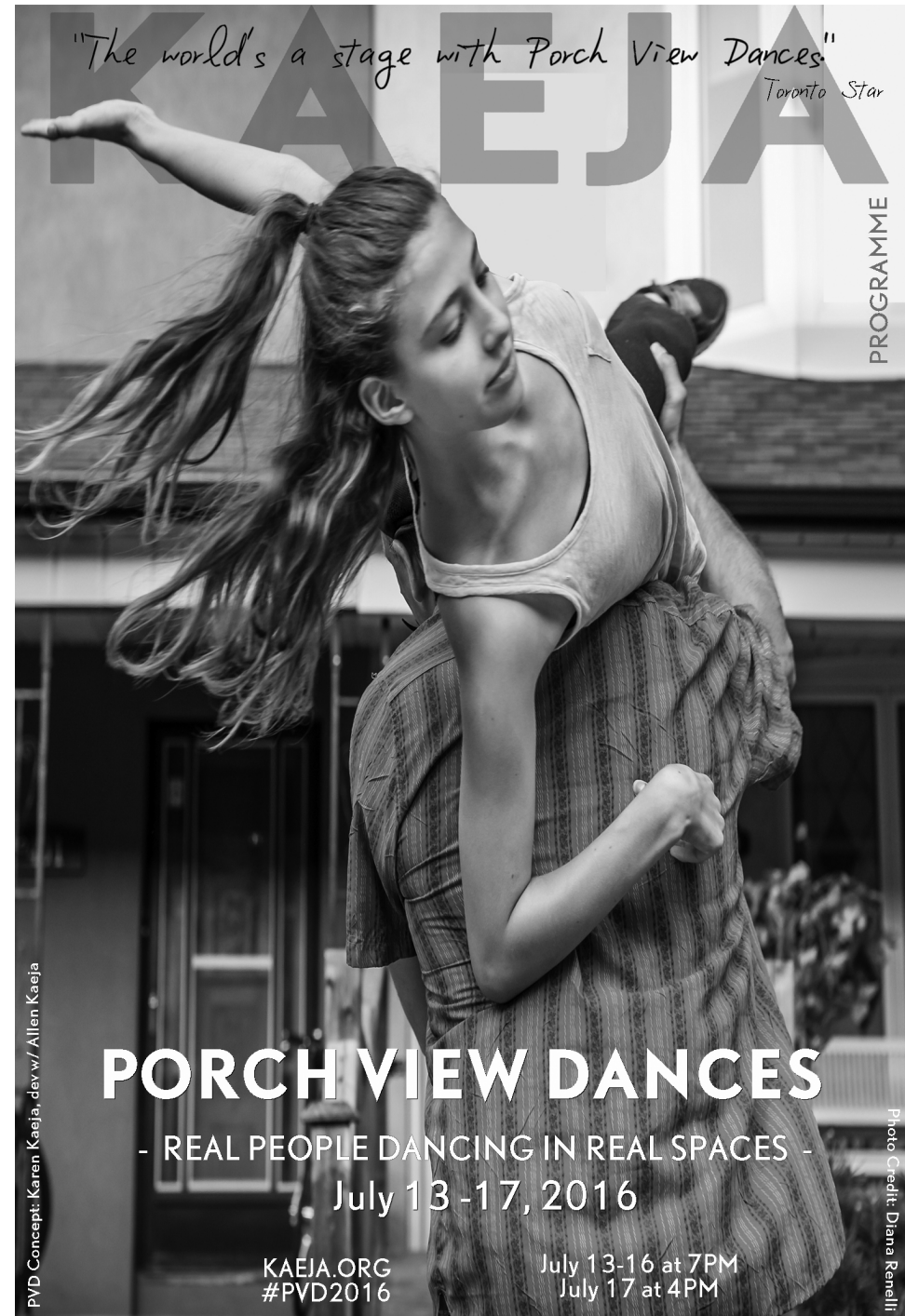
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"The world's a stage with Porch View Dances"
Toronto Star

PVD Concept: Karen Kaeja, dev w/ Allen Kaeja

PROGRAMME

Photo Credit: Diana Renelli

PORCH VIEW DANCES

- REAL PEOPLE DANCING IN REAL SPACES -

July 13-17, 2016

KAEJA.ORG
#PVD2016

July 13-16 at 7PM
July 17 at 4PM



welcome —

Whether you are new to Kaeja d'Dance or have experienced us before, we welcome you to our 5th annual performance of Porch View Dances!

One day as I peered out the front window of our home, my curiosity swelled. I began wondering what was happening behind closed doors across the street. Imagining the possibilities through dance, I envisioned the stories of its inhabitants flowing out onto the front porches of their homes. I thought about the pulse that lies within the home and how dance could bring a distinct vitality to reflect the unique intricacies and voices of a family or its inhabitants. Thus, Porch View Dances, Flock Landing and the Vignettes were born and further developed with Allen. Now a National Event, Maurycy transforms "normally quiet residential streets...into a dance playground" (Apt 613, Ottawa). This year we have chosen some wonderful professional dancers to choreograph dances for our non-dancer participants. This stroll through the Seaton Village neighbourhood will entice your inner dancer and leave you wanting more! And, as always we invite you to join us in our Flock Landing finale in Vermont Square Park.

There is an exciting vitality in our city as it blossoms each year with inspiring site-specific dance events such as Dusk Dances and Nuit Blanche. Toronto is known for its dance artists who have conceived brilliant events such as Art in Open Spaces, Atlas Moves Watching and fFIDA (fringe Festival of Independent Dance Artists).

Allen and I are thrilled to bring dance to the streets again in our very own Seaton Village. We could not have done this without our fabulous team - Shana, Andee, Nadine, Sue, Josh and so many others. We invite you to take pleasure in our community, reflect upon what dances lie within your own home, and to enjoy inspiring talent that is right here in our very own city. Enjoy the journey!

Karen (with Allen)

About Porch View Dances —

REAL PEOPLE DANCING IN REAL SPACES

Porch View Dances (PVD) is an award-winning community dance festival that engages everyday people as creators, storytellers and performers – many of whom have never danced before. Audience members travel from house to house to see new dance works created with professional choreographers and performed by local families in the porches, front yards and driveways of their own homes

PVD was designed to celebrate the stories of neighbourhood residents and to bridge the gap between professional art and every day people. Taking dance out of the theatre and in to our daily lives, Porch View Dances engages real people, in real spaces, making dance accessible to the families who perform in it, as well as the audience members who come to watch. It is in this way that PVD sends the strong and powerful message that art is for everyone.

Perhaps even more significantly, Porch View Dances provides an invaluable opportunity for people to connect with their families, friends and community in meaningful ways. Performing families and friends enjoy the precious chance to spend quality time together as they collaboratively work to create and perform their art. Audience members are given an opportunity to get to know their neighbours and community members, as they come together to witness the sharing of personal stories through a moving cultural experience.

PVD has gone National! In addition to performances here in Toronto, we took PVD to Ottawa on June 4-5 and Kitchener on June 25-26. Do you want to see PVD come to your neighbourhood? Check out the huge map in Vermont Square Park, tell us where you are from and let us know if you want it! Maybe next year PVD will be in your neighbourhood!

"Pure artistic gold" Apt 613, Ottawa.

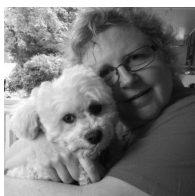
About Kaeja d'Dance —

Since 1991, Kaeja d'Dance has created award-winning contemporary dance performances, site-specific works with large numbers of dancers, acclaimed dance films, educational outreach programs and community inclusive projects. They break ground, instigate risk and bring together dances and collaborators to create experiences both on and off the stage, in local and international communities. On faculty at the School of Toronto Dance Theatre, Ryerson and Brock Universities, they were the first teachers of Contact Dance at the National Ballet School. Their partnering style has toured around the world, as well as played a vital role in the creation of their 25 dance on screen films for BRAVO! and CBC. Karen and Allen have been commissioned by companies in India, Mexico, Sweden, Portugal, Norway, England, the US and across Canada. A fiery and complimentary duo, Karen and Allen bring their expertise to a peak in their dances. The Kaeja's have commissions and projects in Newfoundland, Moncton, the UK and Japan. With over 140 original works, their signature aesthetic is known for its athletic intensity, sensual articulation and theatrical imagery, carving distinctly individual sensibilities by each of the Directors at the heart of the art.

"Rarely has such ordinary public property been so wonderfully converted to artistic use. City sidewalks became seats for kids to watch, back alleys were opened up and became cultural corridors, and the local neighbourhood park was transformed into a performing arts centre. The boundary between what was public and what was private, what was ordinary and what was special, was danced into a beautiful blur."

Adam Vaughan, City Councillor, 2012

meet our performers —



For SCRABBLE: Martha is a filmmaker, children's author, teacher and handler of Therapy dog Casey. Together they visit a long term care home twice a week and provide solace to the elderly, sick and lonely. They also go to Colleges and Universities to de-stress students before their exams. Casey is breaking all stereotypes by being the first dog to perform in PVD! In this dance/performance, a traumatic event from Davis' distant past that still haunts her today intersects with other recollections: tender, terrible or terrific. Davis says, "Selecting which life events to highlight through performance, dance, music and song was sort of a random process, not unlike picking the Scrabble letters from the bag and making meaning from them, whatever they are. My thanks to the Kaejas, who made this collaborative process a delight from start to finish."



For INTO THE FREY: Heather moved to Toronto in 2010 to go to University. She loves hiking, singing around the campfire, black licorice and chocolate. Piers is 18 months old and loves so many things about life: oranges, blueberries, the park, music, dancing, his brother and sisters, his cat, riding the bike, diggers, firetrucks, cars, and busses. Celeste is 4. She likes skipping and hopping on one foot. She likes playing pretend, and loves every kind of ice cream. Meredith is 9 years old, loves circus, playing with siblings, science, art and running around. She loves chocolate. Leif is 11, loves aliens, building, inventing, story writing and playing with his younger siblings. He loves apples! Mariangela moved to Toronto in 2013 to learn English. She loves kids, colouring, walking, baking and sushi. She is their Nanny and an integral part of the family!



For THREE GRACES : Carolyn has lived in Seaton Village since before it was called Seaton Village; back then it was just called the other side of Bathurst. Since she moved in she's been a student, a teacher, a mother, a renovator, a volunteer, a designer, an entrepreneur, a shopkeeper, a guerrilla gardener, a teacher again, and now dancer. Liz has lived in Seaton Village longer than she has lived anywhere else on the planet! It's an amazing place for her kids, her dog has more friends than she does, and apparently her cat has several 'homes'. When she is not sipping wine on her porch, Liz dreams up ways to encourage young people to share their incredible stories through her charity, Story Planet. Liz has danced in PVD

before, with her 13 year old son and that was such a gift she has decided to dance again, this time with some friends! Jain lived in Seaton Village in her early 20's and has been longing to move back ever since! For now she's content to dance in the village as part of PVD. Jain shares a passion with her co-dancers for working with and for children. Jain is a Producer of Children's TV and loves creating engaging and entertaining programs...especially for pre-schoolers. She enjoys travelling, biking, gardening and most of all laughing with her wonderful family and friends.

- INTERESTED IN BEING A PVD FAMILY? -

You've stopped us on the street - you've told us for four years that next year's the year - and now it's time! We need you, your family and your porch. Next year we'll return to our usual performance dates in July. Here's what you can do:

- ★ Talk to a volunteer, Josh at the tent, or any staff member today
- ★ Get on our e-news! Sign-up at www.kaeja.org
- ★ Email us directly for more information at kaeja@kaeja.org

performance details —

Maurycy your Tour Guide, will lead you through the 'hood with mysterious anecdotes of this fair Village.

SCRABBLE

world premiere

concept & choreography: Karen Kaeja & Allen Kaeja
created with & performed by: Martha & Casey (Dog), with Scott Enya, Zoe Keating, Edgardo Moreno, Simon & Garfunkle, Jeff Beale
music: Enya, Zoe Keating, Edgardo Moreno, Simon & Garfunkle, Jeff Beale
special thanks: Love to our unique creative team - Martha, Scott & Casey.

THREE GRACES

world premiere

concept & choreography: Barbara Bourget & Jay Hirabayashi
created with & performed by: Liz, Carolyn & Jain
music: Bryan Ferry and Otori
special thanks: To Allen and Karen for inviting us to PVD, Peter and Elaine Gold for hosting us, and to Jain, Liz, and Carolyn for their creative energy.

INTO THE FREY

world premiere

concept & choreography: Kate Alton
created with & performed by: Heather, Leif, Meredith, Celeste and Piers
music: Aaron Copeland
special thanks: Kaeja d'Dance, The Fitzsimmons Frey Family and PVD for this wonderful opportunity to play outside on these lovely summer days.

Hard days night: whatchu need?, in the zone, till the sunrise vignettes (along the walk)

world premiere

choreography: Jasmyrn Fyffe
lead dancers: Amanda Pye & Tavia Christina
music: The Beatles
special thanks: Thank you dancers, Karen and Allen for the opportunity and to the Beatles for all the awesome music!!

Flock landing

premiered in 2007, Nuit Blanche, Casa Loma Stables
please feel free to join us in the dance!
location: Vermont Square Park

concept: Karen Kaeja
dancers: Lilia Leon, Merideth Plumb, Ana Claudette Groppler, Amanda Pye and Tavia Christina
community dancers: Leah, Phyllis and Dana
original music: Edgardo Moreno

flock landing performers —

Concept & Coreography: Karen Kaeja

Leah, Phyllis and Dana: Leah, Phyllis and Dana are Porch View Dances alumni who just can't get enough of PVD! After having performed in previous years' Porch View Dances (concept by Karen Kaeja), they have returned this summer to help lead the Flock Landing. Come join them, and the other Flock Landing dancers, at the end of the performance in Vermont Square Park, for an amazing last dance together.



Lilia Leon: is originally from Mexico City and is a multi-talented artist working in dance and theatre as a performer, choreographer and educator. She has a long-standing relationship with Kaeja d' Dance including several years teaching their method EXPRESS DANCE to hundreds of children in Toronto, and being mentored by Karen and Allen in 2012. Lilia was volunteer coordinator for Porch View Dances for two consecutive years 2013- 14, and was one of the Flock Landing core dancers. She was thrilled to join last year's festival as lead dancer in the Wedding Brigade and to dance with women of all ages and walks of life. Lilia holds a B. A. in dance from York University, and is a graduate of The School of Toronto Dance Theatre.



Merideth Plumb: started dance at a young age, receiving professional training from the Quinte Ballet School. Determined to pursue her passion, she went on to study at Ryerson University, in the Performance Dance program. While at Ryerson she had the privilege to work for notable choreographers such as Darryl Hoskins, Darryl Tracy, Roberto Campanella, Robert Glumbek, William Yong. Since graduation, she has travelled to Israel attending Ohad Naharin's Gaga technique workshop and has been working as an independent dance artist and teacher in Toronto. She has found a curiosity for choreography, and performed her first solo work "...and then there was you" at the Kaeja d' Dance Wind Down Dance event. Merideth has been a part of Kaeja since 2012.



Ana Claudette Groppler: was born in Toronto. She discovered her love of dance at Rosedale Heights School of the Arts, and pursued her training further, graduating from The School of Toronto Dance Theatre in 2011. Since graduating, Groppler has worked with Toronto Heritage Dance, Kemi Contemporary Dance Projects, Nancy Latoszewski, Signal Theatre, Fiona Griffiths, Parahumans, Kaeja d' Dance, Peggy Baker Dance Projects, Pollux Dance, Social Growl Dance and she worked as a rehearsal assistant for Michael Caldwell's Ash Unravel for Dance: Made in Canada. Groppler has performed her own work in shows with Dance Matters, Nextfest, the Parahumans and Maggie Dances.

vignette dancers —

Choreography: Jasmyn Fyffe



Amanda Pye (vignette dancer): is currently pursuing a career as an independent dance artist and actress in Toronto. She has had the opportunity to work with many different artists, including Gaddy, Heidi Strauss and Theatre TONight. Amanda has participated in research at the Batsheva/ Gaga New York Intensive, the b12 festival in Berlin, and the Hofesh Shechter Company Intensive at The Banff Centre. Amanda Pye is a graduate of the Ryerson University dance program. Amanda is looking forward to participating in the one of a kind event that is Porch View Dances!



Tavia Christina (vignette dancer): Tavia Christina is an emerging artist residing in Toronto, Canada. Currently attending Ryerson University working towards her BFA in Performance Dance. Her consistency and striving work ethic has presented her the role of founding dancer in Human First Dance Company run under the artistic direction of Jessica Ford. Tavia has dabbled in the commercial field while working with the popular Canadian band Hedley where she choreographed and performed a solo in their new music video "Can't Slow Down". Most recently, she has been working with Canadian artist Hanna Kiel in the remount of "Into the Storm".

meet our choreographers —



Karen Kaeja: (co-artistic director, choreographer, PVD Concept) Karen Kaeja is a Dora nominee for Outstanding Performance and is co-artistic director of Kaeja d' Dance with Allen Kaeja. A multi-award winner for innovation, choreography and performance, including the CDA "I Love Dance" Community Award for her vision of Porch View Dances, Karen has been recognized internationally with commissions and presented by festivals and performance series around the world. Celebrated as one of this country's top ten dance artists (NOW Magazine & Toronto Life). She is a sought after teacher at conferences, festivals and universities across North America. Karen was the first Guelph Contemporary Dance Festival Resident artist and Memorial University/DanceNL's first dance artist in residence. She is co-artistic director with of Cloud 9 with Claudia Moore.



Allen Kaeja (co-artistic director, choreographer, tour guide): Allen is an award winning film Director and Choreographer, who has created over 160 stage works and Choreographed/Directed 27 films. Allen is Co-Artistic Director of Kaeja d' Dance with his wife Karen Kaeja and is co-founder of the CanAsian International Dance Film Festival. He teaches partnering and dance film master classes worldwide. His stage and film works have been presented in festivals around the world. Allen has received dozens of national and international commissions, has been nominated for Ontario's Arts Education Award and is excitedly preparing for their new season ahead. Allen also has co-developed many site-specific and audience interactive engagement performance strategies with Karen Kaeja over the past 25 years.



Barbara Bourget and Jay Hirabayashi (choreographers): Directors of Kokoro Dance and Co-producers of the Vancouver International Dance Festival. Barbara has performed ballet, contemporary, and butoh dance for the past 49 years with dance companies including the Royal Winnipeg Ballet, Les Grands Ballets Canadiens, Paula Ross Dance Company, Mountain Dance, EDAM, and Kokoro Dance. Barbara has a Master of Fine Arts degree in Interdisciplinary Studies (SFU, 2003). Jay has performed contemporary and butoh dance for the past 38 years with Vancouver companies including the Paula Ross Dance Company, Mountain Dance, Karen Jamieson Dance Company, EDAM, and Kokoro Dance. Jay has a Bachelor of Arts degree in Philosophy and Religious Studies (U. of Alberta, 1973) and a Master of Arts degree in Buddhist Studies (UBC, 1978). Together, Barbara and Jay have choreographed over 190 dance works including 40 full evening presentations.



Kate Alton (choreographer): is an award-winning dancer and choreographer who has performed on stages around the globe. She is a former member of Toronto Dance Theatre and is Artistic Director of Crooked Figure Dances. In 2015 Kate created and performed the multi-disciplinary show THIS DANCE which was listed among the top five dance shows of 2015 by NOW Magazine. Most recently, Kate co-created and choreographed Century Song with Neema Bickersteth and Ross Manson, which is about to embark on a tour to Britain and Germany.



Jasmyn Fyffe (vignette choreographer): Toronto-based award winning choreographer & dancer, Jasmyn Fyffe is described as " a young artist whose body of work is developing in a style all her own." (Sway magazine – Anya Wassenberg). Winner of the 2013 Frankie Award (in Montreal) for most outstanding choreography/choreographer for her 50 min work "Pulse." Director of "Jasmyn Fyffe Dance" choreographing for the past 7 years, has created a total of 12 works. She also works independently and has performed/choreographed in Toronto, Brooklyn NY, Montreal QC, North Bay ON and Sinop, Turkey. Commissions include: Dance Ontario, Iona Secondary School, Early Haig Secondary School, Ballet Jorgen, Wish Opera, Kaeja d' Dance and Obsidian Theatre, to name a few. Jasmyn has performed in the touring musical UMOJA and she has worked with: Nelly Furtado, Gaddy, Hanna Kiel, Julia Cratchley, Marie Lambin, Debra Brown, Julia Sasso, and more.

production team —



Sharon DiGenova (production manager): Sharon began her career in a Broadway touring house in Massachusetts. She has since worked in numerous capacities & in numerous disciplines – touring to 350+ cities in 30+ countries on 5 continents. She has collaborated with scores of artists and companies including The Royal Winnipeg Ballet, Desrosier Dance Theatre, Ronnie Burkett Theatre of Marionettes, Circus Orange and from 1997- 2007. She was resident Technical Director, Production Stage Manager and Designer for Canada's Holy Body Tattoo. Sharon is a full-time animal rights activist, and founder of Holly's Hope, producing events to raise money for animals in need.



Shanna Miller (production assistant): is a Toronto-based technical director and production manager. She works with theatre and dance with companies across the country. Recent credits include Stria (ChartierDanse); Svadba – Wedding (Queen of Puddings Music Theatre); Agokwe (Buddies in Bad Times Theatre), Spin by Evalyn Perry (Outspoke Productions), Penny Plain, Billy Twinkle; Requiem for a Golden Boy and 10 Days on Earth, Provenance (Ronnie Burkett Theatre of Marionettes), A Craigslist Cantata – 2014 Alberta Tour (Acting Up Stage Company). Shanna is a graduate of the National Theatre School of Canada Technical Program. Shanna felt very privileged to be part of Kaeja d'Dance 25th Anniversary.

Kaeja staff & board —

- | | |
|---|--|
| co-artistic directors: | Karen & Allen Kaeja |
| general manager: | Shana Hillman |
| associate producer & marketing coordinator: | Andee Fisher |
| community animator: | Nadine Villasin Feldman |
| marketing & development assistant: | Josh Murphy |
| production manager: | Sharon DiGenova |
| production assistant: | Shanna Miller |
| resident videographer & photographer: | Aria Evans |
| PVD photographer: | Monica Salazar Arcila |
| publicity and public relations: | Sue Edworthy Arts Planning |
| board: | Vivien Carrady, Lori Endes, Katharine Harris,
Marc Richard & Sheldon Rose |

past PVD choreographers —

Maxine Hoppner, Michael Caldwell, Louis Laberge-Côté, Karen Kaeja, Allen Kaeja, Ofilio Sinbadinho, Apolonia Velasquez, Nova Bhattacharya, Peter Chin, Brandy Leary, Lauren Cook, Meagan O'Shea, Tina Fuschell, Diana Rose, Anik Bouvrette, Mocean, Siöned Watkins, Renata Soutter, Kate Franklin and Natasha Mansell.

a special thank you!

We have a multitude of amazing friends, families and volunteers to thank for their dedication, time and belief in our work. Special thanks to Elaine and Peter Gold, Kokoro Dance and our Funders: Ontario Arts Council, Ontario Trillium Foundation, Toronto Arts Council, Canada Council for the Arts, Metcalf Foundation, TD Bank Group, and Bulmash-Siegel Fund.

A big thanks to our Community Partners: Toronto Public Library, Lakeshore Arts, Christie Pits Film Festival and St. Alban's Boys' and Girls' Club for sharing their resources.

We'd also like to thank the following for being Community Hosts and volunteering their time during Porch View Dances: TD Canada Trust, Park People, Basecamp Climbing Gym, Karma Co-op, and Lakeshore Arts.

MOONLIGHT MOVIES IN THE PARK

Free, family friendly outdoor screenings at parks across the GTA this summer

Rowtree Mills Park	June 24
Earlscourt Park	June 25
Maple Leaf Park	July 8
Derrydowns Park	July 15
Oakridge Park	July 17
Parkway Forest Park	July 23
Centennial Park	July 29
Little's Park	Aug 12
RV Burgess Park	Aug 13
Cedar Brook Park	Aug 19

park people
PARKPEOPLE.CA / MOONLIGHTMOVIES
Visit website to confirm dates!
All films start at 9pm.

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Thank You to All our Volunteers

Without you all this would not have been possible. To our many volunteers who return each year. To the: bike squad, our Hub people, the neighbours, the families, and to everyone who gave their time to support Porch View Dances, thank you.

A special thanks goes out to our Porch View Dances Community Host Volunteers who dedicate their time in 2016 to the community outside the event as well: TD Canada Trust, Lakeshore Arts, Basecamp Climbing, Karma Co-Op and Park People.

INTERESTED IN BEING A VOLUNTEER?

You've stopped us on the street - you've told us for four years that next year's the year - and now it's time! We need you, your family and anyone you know, next year. Here's what you can do:

- ★ Talk to a volunteer, or Josh at the tent, or any staff member today
- ★ Get on our e-news! Sign-up at www.kaeja.org
- ★ Email us directly for more information at outreach@kaeja.org

INTERESTED IN PVD IN YOUR NEIGHBOURHOOD?

If you think PVD would be amazing in your neighbourhood, let us know! You can!

- ★ Talk to a volunteer or Josh at the tent, or any staff member today
- ★ Place a sticker on the map so we know where you are from!
- ★ Email us directly for more information at urban@kaeja.org

Kaeja Works — 27 years of insatiable curiosity

Karen and Allen Kaeja = Kaeja d'Dance

Karen brings back her smash hit CRAVE

Allen defines exhilaration with DEFIANT



"Crave is one of Karen's finest works" Globe and Mail
Allen's work is "redolent with disturbing beauty" Time Out, UK

NOT TO BE MISSED!

May 9-21, 2017

Kaeja Works alternate evenings with new commissions for Cloud 9/Moonhorse

theatrecentre.org

