



Sharon DiGenova began her career in a Broadway touring house in Massachusetts. She has since worked in numerous capacities in numerous disciplines – touring to 300+ cities in 30+ countries. She has collaborated with scores of artists and companies including The Royal Winnipeg Ballet, Desrosier Dance Theatre, Ronnie Burkett Theatre of Marionettes, Circus Orange and from 1997-07 was resident Technical Director, Production Stage Manager and Designer for Canada's Holy Body Tattoo. Sharon is a full-time animal rights activist, launching Holly's Hope, producing events to raise money for animals in need.



Award winning dance-theatre artist **Meagan O'Shea** makes "whacky, whimsical, and wonderful" [Toronto Star] performances. Performing in living rooms, theatres and public spaces, Meagan's work tackles wordly themes through intimate solos, group work and site-specific immersive experiences. Recent projects include: The Love Project, Where Truth Lies, mult-Dora nominated The Atomic Weight of Happiness; O'Shea collaborated with Susie Burpee and Linnea Swan on the recently Dora awarded Road Trip; she is an artistic collaborator with Barcelona International Dance Exchange (BIDE), co-founder of hub14. standupdance.com

Got a great photos of Porch View Dances? E-mail it to urban@kajeja.org

KAEJA d'DANCE: pop up PORCH VIEW DANCES SUPPORT STAFF

CONCEPT KAREN KAEJA
DEVELOPED BY KAREN & ALLEN KAEJA
TOUR GUIDE MAURCYC

PRODUCER JACLYN RODRIGUES
PRODUCTION & EDUCATION COORDINATOR

TECHNICAL DIRECTOR SHARON DIGENOVA
PRODUCTION MANAGER

TECHNICAL ASSISTANT PIP BRADFORD

VIDEOGRAPHER ARIA EVANS ariaevans.webs.com

BOARD MARC RICHARD, EVELYN TAUBEN, PETER WATSON,
KARIN VOLLMER, LORI ENDES
VOLUNTEER COORDINATOR JACLYN RODRIGUES, JILLIAN PEEVER

SUMMER STUDENT MIKAELA DEMERS

VOLUNTEERS LISA GIROT, LINDSAY ABLETT, LIZ MARASTON,
ROB MURRAY, NICHOLAS PROUDFOOT, CHERYL
CHAN, JULIA WYN COLL, ERICA MCDOWELL,
SARAH MARGELS, CHRISTINA GREINER, FRANCESCA
KING

NO CASH? MAKE A DONATION AT OUR TENT!

Secure credit card transactions can be made in our office following the show. Simply meet the Producer in the tent to support the PVD project!

*By making a donation, your support helps bring Porch View Dances back to Seaton Village in 2014!
Your help makes a positive impact on the arts & community!*

kajeja
d'DANCE
Co-Artistic Directors
Karen & Allen Kaeja

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Real people, in real time, in real spaces

kajeja
d'DANCE
Co-Artistic Directors
Karen & Allen Kaeja



July 18 - 20, 2013

7 PM

**PORCH
VIEW
DANCES**

photo by Diana Renelli
program design by Jaclyn Rodrigues

*2012 winner of The Globe and Mail's Best Site Specific Work &
the Canadian Dance Assembly's I love dance 'Community' Award*

A MESSAGE FROM THE ARTISTIC DIRECTORS

Whether you are new to Kaeja d'Dance or have experienced us before, we welcome you to pop-up Porch View Dances. One day as Karen peered out the front window of her home, her curiosity swelled. She began wondering what stories live behind closed doors right across the street and surrounding her. Imagining the possibilities through dance as Karen and Allen always do, she envisioned the inhabitants dancing their personal stories on the front porches of their homes. She thought about the pulse that lies within the home and how dance could bring the vitality and voice of a family to the surface. Within a matter of days (things happen quickly around Kaeja), it blossomed into a project intertwining seven professional choreographers with Seaton Village non-dancer residents in 2012: real people, in real time, in real spaces. During this interim year we are bringing back one of the Porch View Dances, our Flock Landing and two new audience interactive installations. We are always incubating ways to bridge the gap between professional art and the general public. We invite you to take pleasure in our community, reflect upon what dances lie within your own home and enjoy the magical path of dance illuminating Seaton Village with our tour guide Mauryzy. A huge thank you to Jaclyn Rodrigues, Pil Hansen, our donors, artists, volunteers, staff members, funders, and to you - our audience!



Co-Artistic Director
Karen Kaeja



Co-Artistic Director
Allen Kaeja

ABOUT KAEJA d'DANCE



A fiery and complimentary duo, Karen and Allen Kaeja bring their passion and expertise to a peak under the umbrella of Kaeja d'Dance. On a continuum since 1991, they bridge dance art and the public. The work is personal, highly physical, quirky and sensual, revealing stories, lives lived and risks we take as human beings. With over 140 original dances, they

have triggered a cascade of award-winning contemporary creations. Having carved their own identity, they break ground and weigh heavy on the inclusion of professional dance artists, collaborators and community members in exclusive creative partnerships, in order to experience and perform dance, both on and off stage in local and international communities. Kaeja tours live performances, dance film, and in-demand education & outreach programs, mentorship equations and collaborations. Community inclusive initiatives focus on the people of a hood and collide in a positive and meaningful creation process with professional choreographers. Their most recent proposal, *Porch View Dances*, rose to critical acclaim winning the CDA I LOVE DANCE AWARD and 'Best dance of 2012' in the Globe and Mail. Karen and Allen were the finalists for NOW magazine's 2011 Best Local Choreographers. Other site-specific projects by Karen have included BIRD'S EYE VIEW and Stable Dances for Toronto's Nuit Blanche at the Casa Loma Stables and the Guelph Contemporary Dance Festival. Kaeja has been platformed in all avenues of their activity through presenters, exchanges, commissions and residencies across Canada, in the U.S, India, Mexico, Sweden, Portugal, Norway, England, Portugal, Spain, Israel, England and Scandinavia, with people of all ages and identities. Karen and Allen are on faculty at Ryerson and Brock Universities and the School of Toronto Dance Theatre.

OUR SPONSORS & FUNDERS



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BULMASH-SIEGEL FUND



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This project has been supported by the Building Communities Through Arts and Heritage Program, Department of Canadian Heritage.

Check out kaeja.org for our full list of our wonderful family of private donors.



Want to know more? Find us on Facebook and join our fanpage and group! Or sign up for e-news at the tent.

pop up PORCH VIEW DANCES

CRUTCH

premiered summer 2012

There is nothing more powerful than a mother and son playing, discovering and supporting each others journeys

CHOREOGRAPHED BY ALLEN KAEJA
CREATED WITH AND PERFORMED BY MAX BRAUCH, JAKE BRAUCH, LIZ HAINES
MUSIC BISHOP UPG, LISA GERRARD, PATRICK CASSIDY

CHALK LIFE

a premiere performance & interaction

Outer limits are only reached from the inspiration within. Outlining the gestures of the self brings us to a fantastical place where the imagination can soar and illuminate what inhabits our beings. You are all invited up to the wall to draw around each other and leave your imprint on our community.

CONCEPT BY KAREN KAEJA
DEVELOPED BY KAREN KAEJA with ALLEN KAEJA
MUSIC MIXED
DANCER ASSISTANTS KATE KNOX, KASSI SCOTT, JILLIAN PEEVER,
CLAUDINE DUBÉ

A BAND OF ME

a premiere performance & interaction

An immersive work designed to explore the tension between peace and conflict.

CHOREOGRAPHED BY MEAGAN O'SHEA
CREATED WITH AND PERFORMED BY IRVIN CHOW, AUSTIN FAGAN, CLAIRE TURNER REID,
ROBYN BREEN
CHOREOGRAPHED BY THE DANCERS, WITH THANKS TO THE COMPOSERS
THAT WE'RE LEARNING & BORROWING FROM

FLOCK LANDING

premiered summer 2012

please feel free to join us in the dance!

CONCEPT AND DIRECTION KAREN KAEJA
DANCERS KATE KNOX, KASSI SCOTT, JILLIAN PEEVER,
CLAUDINE DUBÉ
MUSIC EDGARDO MORENO

ARTIST BIOGRAPHIES



Allen Kaeja is an internationally recognized and award-winning choreographer and filmmaker. Invited in 1981 by the Ontario Olympic Wrestling Federation, to compete for "the team," he chose dance as his career instead, and has since created over a hundred stage works, written two books, and directed and choreographed for twenty-six films. He is Co-Artistic Director of Kaeja d'Dance with his wife Karen Kaeja and is co-founder of the CanAsian International Dance Festival. Allen has received commissions in twelve countries, teaches master workshops in Kaeja Elevations worldwide, and his dances have been presented in festivals around the globe.



Co-Artistic Director of Kaeja d'Dance with Allen Kaeja, **Karen Kaeja** celebrates a 20-year career in performance, choreography, education and dance on film. A 2009 Dora nominee for Outstanding Performance, she is included in The Canadian, Who's Who and Theatre Dance in Canada Encyclopedia's. Her awards span Moving Pictures and the Paul D. Fleck Fellowship with nominations for the American Choreography and Banff WorldTelevision Awards. Creating for and mentoring professionals, general public and diverse communities, she is noted as "one of the country's best dance artists" NOW Magazine. She has been commissioned and presented by festivals and performance series around the world.