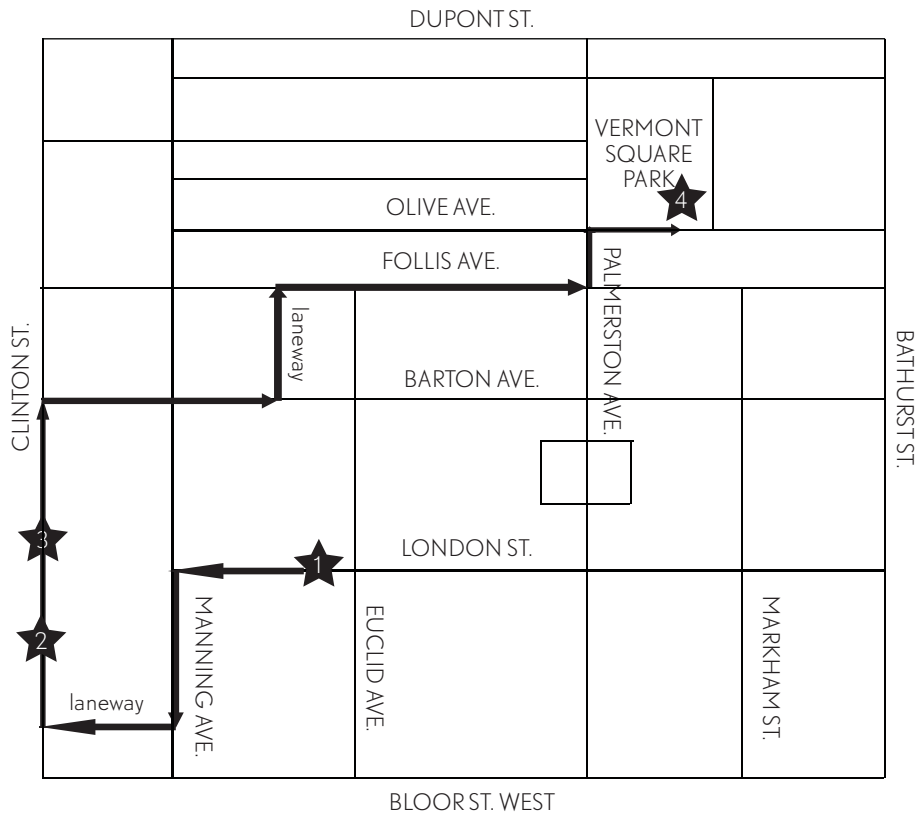


performance map



- ★ 1 84 LONDON ST.
- ★ 2 399 CLINTON ST.
- ★ 3 416 CLINTON ST.
- ★ 4 FLOCK LANDING FINALE
VERMONT SQUARE PARK

thanks

We didn't get here on our own. To the following, we are forever grateful:



"The world's a stage with
Porch View Dances."
The Toronto Star

PROGRAMME

PORCH VIEW DANCES

- REAL PEOPLE DANCING IN REAL SPACES -

AUGUST 19 - 23, 2015

KAEJA.ORG
#PVD2015

25
YEARS

welcome -

Whether you are new to Kaeja d'Dance or have experienced us before, we welcome you to our 4th annual performance of Porch View Dances!

One day as I peered out the front window of our home, my curiosity swelled. I began wondering what was happening behind closed doors across the street. Imagining the possibilities through dance, I envisioned the stories of its inhabitants flowing out onto the front porches of their homes. I thought about the pulse that lies within the home and how dance could bring a distinct vitality to reflect the unique intricacies and voices of a family or its inhabitants. Thus, Porch View Dances was born and further developed with Allen. Now a national event, Maurycy transforms "normally quiet residential streets ... into a dance playground" (Apt 613, Ottawa). In ho our of our 25th anniversary, we have chosen professional dance couples to choreograph dances for our non-dancer participants. The Wedding Brigade is our interstitial performance event, flowing with women from all walks of life, that you will encounter as they weave their way through the evening! And, as always, we invite you to join us in our Flock Landing finale in Vermont Square Park.

There is an exciting vitality in our city as it blossoms each year with inspiring site-specific dance events such as Dusk Dances and Nuit Blanche. Toronto is known for its dance artists who have conceived brilliant events such as Art in Open Spaces, Atlas Moves Watching and fFIDA (fringe Festival of Independent Dance Artists).

Allen and I are thrilled to bring dance to the streets in our very own Seaton Village. We could not have done this without our fabulous team - Shana, Jac, Nadine, Sue, Josh and so many others. We invite you to take pleasure in our community, reflect upon what dances lie within your own home, and to enjoy the inspiring talent that is right here in our very own city. Enjoy the journey!

Karen (with Allen)

cover photo: Aria Evans

"The coolest couple on the dance scene."

NOW MAGAZINE

lifeDUETS

two artistic directors. two duets.

life partners. life duets.

choreography by Benjamin Kamino
+ Tedd Robinson



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Porch View Dances was conceived by Karen Kaeja and further developed by Allen Kaeja.

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project to your neck of the woods!

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a little grass sonata

world premiere

The city waits and aches. The little grasses crack through stone, and they are green with life. - Sylvia Plath

concept & choreography: Michael Caldwell & Louis Laberge-Côte
created with & performed by: Diana d'Amelio, Sonia Kho & Elizabeth Mitchell
music: Tanya Tagaq Gillis & Beethoven

teeter taugter

world premiere

*Father/Daughter. Parallel Journeys. Distinct Personalities.
There can only be one outcome - a lifetime of love and adventure!!!*

concept & choreography: Karen Kaeja & Allen Kaeja
created with & performed by: Greg & Maya
music: Pacifica & Ludovico Einaudi
special thanks: To Greg and Maya for their energy, creativity
and trust and to Ruby Sinha for graciously
allowing us to rehearse and perform on her
porch.

peqinorda

world premiere

A 416 fairy tale of a free-form hierarchy

concept & choreography: Ofilio Sinbadinho & Apolonia Velasquez
created with & performed by: Lori Endes, Amarai, Azreal, Leslie Laszlo Endes
music: Blake/Watson/Muramasa
special thanks: Thank you PVD, Karen, Allen, & Sharon. To our
creative ninja family: Aza, Amarai, Lori, &
Leslie; it's been a pleasure working with you!
A & O

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the wedding brigade

world premiere

A flood of women in white is like a torrential rainstorm – intense, beautiful, strong, emotional and cleansing. A conceptual work that weaves against the grain of the audience, it is a metaphor that embraces a love well lived with its rigour of choices, efforts, fortunes and misfortunes.

concept & choreography: Karen Kaeja

lead dancers: Jasmyn Fyffe, Ana Claudette Groppler, Lilia Leon
Merideth Plumb, Heather Mills

original music & vocals composed & performed by: Tatjana Cornij

guest artists: Mina Arakawa, Melody Arnold,
Pat Beaven, Leah Robert, Darinka Blagaj
Forrest Blagaj-Berger, Pip Bradford,
Sandra Campbell, Sharon Chakkalackal
Lareena D'Souza, Dominique Davies
Mikaela Demers, Heather Fitzsimmons Frey
Meredith Fitzsimmons Frey, Liora Freedman
Ara Glenn-Johanson, Fiona Griffiths
Pascaline Le Bras, Joanne Louis
Carmelina Macario, India Madsen
Lainie Magidsohn, Olena Maksymovska
Marina Madsen, Lainie Magidsohn
Olena Maksymovska, Marina Mandic
Kaya McGregor, Carla Melo
Elisabete Mendes, Dana Newman, Sara Patino
Julie Phillips, Erin Post, Claudia Quammie,
Tatiana Ramos, Kate Robson, Hannah Rusak
Emily Saunders, Anne Shaddick, Dolores Sirola
Rhondda Smiley, Karolina Stepien,
Agnieszka Tobola, Phyllis Whyte, Oxana Zhukovskaya

special thanks: To our lovely photo shoot women, our friend
Richard at Starbucks, Nadine, Jac, Shana, Lilia,
Tatjana and Heather, and to all the amazing
women who have come together to share their
stories, energy and make this performance what
it is.

village paradise

world premiere

a contemplative meditation of The Wedding Brigade

concept & choreography: Karen Kaeja

dancers: Jasmyn Fyffe, Ana Claudette Groppler,
Heather Mills, Lilia Leon, Merideth Plumb

original music & vocals composed & performed by: Tatjana Cornij

flock landing

premiered in 2007 - please feel free to join us in the dance!

concept: Karen Kaeja

dancers: Jasmyn Fyffe, Ana Claudette Groppler, Lilia Leon,
Heather Mills, Merideth Plumb

original music: Edgardo Moreno

a special thank you

We have a multitude of amazing funders, families and volunteers to thank for their dedication, time and belief in our work. Special thanks to Freeman Realty, New Canadians Lumber, TD Bank Group, The Bulmash-Siegel Fund, the Department of Canadian Heritage, The Ontario Arts Council, The Toronto Arts Council, The Canada Council for the Arts, The Metcalf and Ontario Trillium Foundations, American Apparel and St. Albans Boys and Girls Club.

We'd also like to thank the following organizations for being community hosts and volunteering their time during Porch View Dances: Ali Momen with orchrd, Lauren Cook with Alias Dance Project, Fiona Lucas with Nuit Blanche, Yasmin Musani with Drum Artz Canada, and Christine Walker with Walker Dance Studios.



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Marc Richard, Sheldon Rose



Drum Artz
Email us at bookings@drumartz.com

The drums were traditionally known to bring people together. The Samba kids will bring them to their feet.

If you're looking for entertainment for your next birthday party, corporate event or community gathering, consider the Samba kids. Not only will they be music to your ears, they'll warm your hearts. All the money they make goes straight back into their not-for-profit organization, Drum Artz, that runs programs for other kids to find their creative calling. Book a party and you'll be helping them play it forward.

NUIT BLANCHE TORONTO 2015 – OCTOBER 3 – CALL FOR VOLUNTEERS!

For one sleepless night experience the city transformed by hundreds of artists! Be a volunteer for Toronto's sunset-to-sunrise celebration of contemporary art Nuit Blanche.

Would you like to work behind the scenes or with the patrons on the night of Nuit Blanche? Positions are open to work with the artists directly as Artist Assistants, with projects directly as Project Facilitators, and you can even become a part of the art. You can also help the patrons find their way around the exhibitions as an Information Ambassador, or tell them all about the art as an Art Guide. We need about 800 volunteers, both during the day in the week before Nuit and overnight with the art installations. Can't do overnight? Do a day shift instead before or after October 3. All welcome!

Learn about volunteer Nuit Blanche opportunities at a recruitment session:
Tuesday, August 25 at City Hall, 100 Queen Street West, in Room 2 at 6:30pm
OR
Sunday, September 13 at Metro Hall, 55 John Street, just west of King Street and University Ave, in Room 308 at either 11:30am or 2pm.

<http://www.scotiabanknuitblanche.ca/> For more information please contact Coordinator of Volunteer Management Fiona Lucas at spvvol@toronto.ca or 416-392-9315.

We hope you decide to join us!



Karen Kaeja (co-artistic director, choreographer) is a Dora nominee for Outstanding Performance and is co-artistic director of Kaeja d'Dance with Allen Kaeja. A multi-award winner for innovation, choreography and performance, including the CDA "I Love Dance" Community Award for her vision of Porch View Dances, Karen has been recognized internationally with commissions and presented by festivals and performance series around the world. Celebrated as one of this country's top ten dance artists (NOW Mag and Toronto Life), she is a sought after teacher at conferences, festivals and universities across North America. Karen was the first Guelph Contemporary Dance Festival resident artist and Memorial University/DanceNL's first dance artist in residence.



Allen Kaeja (co-artistic director, choreographer, tour guide) is an award winning film Director and Choreographer, who has created over 160 stage works and Choreographed/Directed 27 films. Allen is Co-Artistic Director of Kaeja d'Dance with his wife Karen Kaeja and is co-founder of the CanAsian International Dance Festival. He teaches partnering and dance film master classes worldwide. His stage and film works have been presented in festivals around the world. Allen has received dozens of national and international commissions, has just been nominated for Ontario's Arts Education Award and is excitedly preparing for their 25th Anniversary duets concert at the Theatre Centre in October. Allen also co-developed many site-specific and audience interactive engagement performance strategies with Karen Kaeja over the past 25 years.



Michael Caldwell (choreographer) is a Dora-nominated, Toronto-based choreographer/performer. An 'intense dynamo on stage' (Scene4) with 'exceptional interpretive skills' (Globe & Mail), Caldwell has originated roles for many of Canada's esteemed dance creators/companies, and has performed across North America, Europe, Asia, and Australia. Caldwell is quickly garnering critical acclaim for his 'daring and powerful' (Bateman Reviews) choreography. His work has been presented at Dance: Made in Canada, Dusk Dances, the CanAsian Dance Festival, Dance Matters, Series 8:08, Porch View Dances, and the Toronto Fringe Festival. With a bachelor's degree in film/art history from Syracuse University, Caldwell sits on the board of directors at The School of Toronto Dance Theatre and at the Canadian Alliance of Dance Artists - Ontario Chapter, and is the artistic associate for Fall for Dance North Festival.



Tatjana Cornij (vocalist, musician) is a graduate of the Soulpepper Academy, has worked as an actress, accordionist, singer and composer in many theatre productions in North America and her native Serbia, where she was a resident actress at the National Theatre in Novi Sad. Tatjana holds an M.F.A. in acting from Brandeis University in Boston, MA. She was last seen on stage at 2015 Fringe Festival in Theatre Asylum's production of Mandelsham. Currently, Tatjana is composing music for her own future projects and she is involved in a couple of short and feature Serbian/English films. One of them, The Waiting Room, will be shown at TIFF 2015.



Sharon DiGenova (production manager) began her career in a Broadway touring house in Massachusetts. She has since worked in numerous capacities in numerous disciplines - touring to 350+ cities in 30+ countries on 5 continents. She has collaborated with scores of artists and companies including The Royal Winnipeg Ballet, Desrosier Dance Theatre, Ronnie Burkett Theatre of Marionettes, Circus Orange and from 1997-07 was resident Technical Director, Production Stage Manager and Designer for Canada's Holy Body Tattoo. Sharon is a full-time animal rights activist, and founder of Holly's Hope, producing events to raise money for animals in need.



Jasmyn Fyffe (dancer) was the recipient of the 2013 Frankie Award (in Montreal) for most outstanding choreography/choreographer for her 50 min work "Pulse." Jasmyn has been commissioned by Dance Ontario, Iona Secondary School, City Dance Corps youth company, Early Haig Secondary School, Ballet Jorgen, Mayfield Secondary School, Martha Hicks School of Ballet, Pivotal Motion Dance Theatre, York Memorial Collegiate Institute, Wish Opera, Dance Ontario among others. She founded "Jasmyn Fyffe Dance" in 2007. She has produced five shows in Toronto, both independently and in collaboration with other choreographers including Vivine Scarlett and Natasha Powell. She has also produced one show in Montreal and her work has been presented in Brooklyn NY. "Fyffe is an indisputably a talented performer and dancemaker," Kathleen Smith, The Dance Current



Ana Claudette Groppler (dancer) was born in Toronto. She discovered her love of dance at Rosedale Heights School of the Arts, and pursued her training further, graduating from The School of Toronto Dance Theatre in 2011. Since graduating Groppler has worked with Toronto Heritage Dance, Kemi Contemporary Dance Projects, Nancy Latoszewski, Signal Theatre, Fiona Griffiths, Parahumans, Kaeja d'Dance, Peggy Baker Dance Projects, Pollux Dance, Social Growl Dance and she worked as a rehearsal assistant for Michael Caldwell's Ash Unravel for Dance: Made in Canada. Groppler has performed her own work in shows with Dance Matters, Nextfest, the Parahumans and Magpie Dances.



Louis Laberge-Côte (choreographer) is a Toronto-based dancer, choreographer, and teacher. A member of Toronto Dance Theatre (1999-2007) and the Kevin O'Day Ballett Nationaltheater Mannheim (2009-2011), Louis has also built an exceptionally active career as a freelance artist, and has performed internationally with over 20 companies. He has created over 60 choreographic works, which have been presented and commissioned in Canada and abroad. His work has garnered him a Dora Mavor Moore Award for Best Choreography (and 7 other nominations for Performance or Choreography) and NOW Magazine named him "Best Male Dancer" in 2014. He has taught for schools, studios and companies in Canada and Germany and is currently on faculty at Ryerson University.



Lilia Leon (dancer) is originally from Mexico City and is a multi-talented artist working in dance and theatre as a performer, choreographer and educator. She has a long-standing relationship with Kaeja d' Dance including several years teaching their method EXPRESS DANCE to hundreds of children in Toronto, and being mentored by Karen and Allen in 2012. Lilia was volunteer coordinator for Porch View Dances for two consecutive years 2013-14, and was one of the Flock Landing core dancers. She is thrilled to join this year's festival as lead dancer in the Wedding Brigade and to dance with women of all ages and walks of life. Lilia holds a B. A. in dance from York University, and is a graduate of The School of Toronto Dance Theatre.



Heather Lynne Mills (mentee, dancer) is a captivating performer and a motivated artist. Since completing her BFA in Dance she has worked with a number of companies including Hanna Kiel, The Parahumans, LR Productions, and CMW Fest. She has also acted in a play, The Big Picture, and starred in a short film titled One End of Heaven. Heather just completed choreographing a new work under the mentorship of Karen Kaeja that debuted at Series 808 in April.



Merideth Plumb (dancer) started dance at a young age, receiving professional training from the Quinte Ballet School. Determined to pursue her passion, she went on to study at Ryerson University, in the Performance Dance program. While at Ryerson she had the privilege to work for notable choreographers such as Darryl Hoskins, Darryl Tracy, Roberto Campanella, Robert Glumbek, William Yong. Since graduation, she has travelled to Israel attending Ohad Naharin's Gaga technique workshop and has been working as an independent dance artist and teacher in Toronto. Recently she has found a curiosity for choreography, and performed her first solo work "...and then there was you" at the Kaeja d'Dance Wind Down Dance event. Merideth has been a part of Kaeja since 2012.



Ofilio Sinbadinho & Apolonia Velasquez (choreographers) are originally from Montreal. The creative duo represents a remarkable repertoire that has constantly been evolving through the years. They are captivating dancers, maverick choreographers, and most of all passionate professionals. Collectively, they are committed to increase the visibility of street dances and to educate the masses about the importance of being a Gadfly: be unique, dare to question the established standards, and INNOVATE. They are the founders and directors of Urban Contemporary theatre dance company GADFLY. Their work includes 'Unbearable Prospect', Dora Mavor Moore Award winning 'Klorofyl', and Arkemy. Apolonia and Ofilio have been commissioned to create work for Canadian Contemporary Dance Theatre, Alias Dance Project, Ryerson University School of Theatre, Claudia Moore, Laurence Lemieux, and Yukon BYS. Apolonia and Ofilio's Choreography has been presented in Festivals such as: Luminato, Nuit Blanche, Ontario Dance Weekend, and Manifesto among others. They are also the founders of yearly events such as TUDS Festival of Urban Dance Culture, the Gadfly Anniversary, the Skills and Soul Series, and the Gadfly Street Dance Awards.

meet our performers!

Ever since she had the privilege of watching Karen Kain and Frank Augustyn warm up for a performance, **Diana** has been in awe of dancers. She is delighted to be back with PVD and share the stage with Sonia and Elizabeth. Thank you Louis & Michael for the beautiful choreography!

Elizabeth works with words, stringing them together and re-arranging them just so. She loves stories, both real and imagined; this is her first attempt at telling one via movement.

Sonia spent her working life in the field of language and communication. Now retired, she enjoys exercising to keep fit, volunteering, learning Italian and spending time with her beautiful granddaughters, Eve and Ellie.

Maya is a grade 8 student who loves to sleep in so she has extra time dreaming about dancing with ferries, elephants and platapuses (or is the pl form, platipae?)

Greg is a yes man...and finds himself often in precarious, fun, and sometime mystical situations....dancing on porches is a perfect case in point!

Lori is an instructor, mentor and project maker at the School of Design at George Brown College. She loves the collaborative process, omnidirectional thinking and dancing with her amazing daughters.

Normally working with bricks and mortar - building unique spaces for living - **Leslie** enjoys engaging the other arts as a form of personal expression.

Azreal is 8 years old. When she isn't dancing she loves doing math, swimming, singing and animal training. As a baby she learned to bark before she could talk.

Amarai participated in porch view dances in 2012 with her friends and Miss Jackie who has taught her dance and how to have fun for years. She loves beaches, volleyball, horseback riding and her family and friends.

- INTERESTED IN BEING A PVD FAMILY? -

You've stopped us on the street - you've told us for three years that next year's the year - and now it's time! We need you, your family and your porch. Next year we'll return to our usual performance dates in July. Here's what you can do:

- ★ Talk to a volunteer, Josh at the tent, or any staff member today
- ★ Get on our e-news! Sign-up at www.kaeja.org
- ★ E-mail us directly for more information at kaeja@kaeja.org

Since 1991, Kaeja d'Dance has created award-winning contemporary dance performances, site-specific works with large numbers of dancers, acclaimed dance films, educational outreach programs and community inclusive projects. They break ground, instigate risk and bring together dancers and collaborators to create experiences both on and off the stage, in local and international communities. On faculty at the School of the Toronto Dance Theatre and Ryerson University, they were the first teachers of Contact Dance at the National Ballet School. Their partnering style has toured around the world, as well as played a vital role in the creation of their 19 dance on screen films for BRAVO! and CBC. Karen and Allen have been commissioned by companies in India, Mexico, Sweden, Portugal, Norway, England, the US and across Canada. A fiery and complimentary duo, Karen and Allen bring their expertise to a peak in their dances. With over 140 original works, their signature aesthetic is known for its athletic intensity, sensual articulation and theatrical imagery, carving distinctly individual sensibilities by each of the Directors at the heart of the art.

Kaeja d'Dance has been involved with community-based projects since 1989. Over the past twenty years Karen & Allen have worked worldwide with approximately 20,000 non-professional, pre and post professional youth as well as local community members. Community projects have also included Karen's BIRD'S EYE VIEW and Stable Dances for Toronto's Nuit Blanche at the Casa Loma Stables and the Guelph Contemporary Dance Festival, and Allen's Just Dance: J|F. Karen and Allen are heading into their fourth Porch View Dances this summer. This year, Karen & Allen are celebrating their 25th anniversary as a couple and as a company. kaeja.org