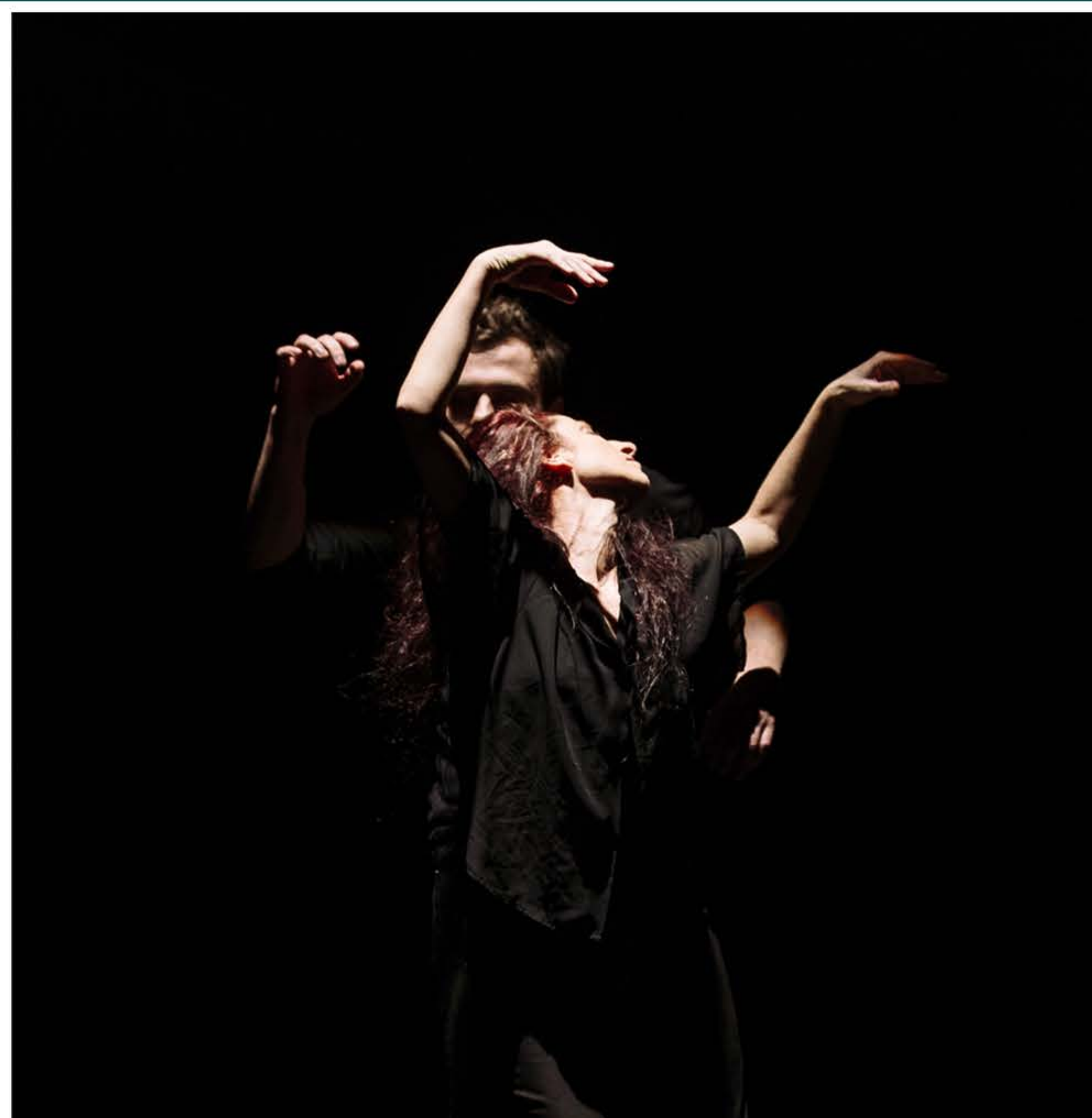


**Concept**  
Allen Kaeja

**Choreography**  
Allen Kaeja

**Running Time**  
40 mins

.0 is unpredictable. The result of any decision has a myriad of consequences. Impulse-driven, a volatile environment, six dancers propel, distract, encourage and interfere with each other's erratic choices. Immediacy, instinct and the vulnerability of our senses.



Created with & performed by: Michael Cadwell, Zhenya Cerneacov, Ana Claudette Groppler, Karen Kaeja, Mateo Galindo Torres, Merideth Plumb

Lighting Design: Oz Weaver

Sound Composed by: Edgardo Moreno

Violinist: Jessica Hana Deutsch

Costumes: Vanessa Fischer with Allen Kaeja

Dramaturgy: Bruce Barton

## Press/Testimonials

“Powerfully physical. Dancers collide, play off each others’ momentum and rise into the air.”

-The Toronto Star

“...an evocative choreographic expression, within the framework of 30th international Jose Limon Dance in Mazatlan. At the end of the presentation, the audience gave a standing ovation.”

-Cultura Sinaloa, Mexico



# Technical Requirements

Minimal stage with dance floor (20'x 20'),  
basic sound and lighting plot;

2 hours of technical rehearsal;

The company will travel with 6 dancers, 1  
choreographer and 1 stage manager

Lighting specials:  
sidelighting  
6 par cans (optional)  
5 spotlights, scattered on stage



## Videos

Trailer: <https://bit.ly/18JBhvdJ>

Full: <https://bit.ly/1MqS7a>

For the password to view the full piece  
Please email [urban@kaeja.org](mailto:urban@kaeja.org)

### **BOOKINGS AND INFO**

**+1 (416) 516 6030**

**[kaeja@kaeja.org](mailto:kaeja@kaeja.org)**

**[www.kaeja.org](http://www.kaeja.org)**

## World Premiere

Premiered as part of Kaeja d'Dance's 25th anniversary season, with The Harbourfront Centre's NextStep series, March 24-28, 2015

Photo Credits: Edwin Luk



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