

Armour/Amour explores the intimate relationship of two women, integrating the enigma of live media, music and dance to expose and peel away their contrasting, complex layers of human vulnerability and self-preservation.



Concept, direction, and choreography: Allen Kaeja

Created with and performed by: Mairéad Filgate,
Karen Kaeja

Live Media: Elysha Poirier

Live cinematography: Allen Kaeja

Composer: Edgardo Moreno

Lighting Designer: Kimberly Purtell

Costume: Jennifer Dallas with Karen Kaeja

Production/stage manager: Sharon DiGenova

Press/Testimonials

“The heart of the work is one of multiple images that collectively make statements about the complexity of life. The outer shell is stripped away to reveal a loving but ruthless examination of a mature woman...technology helps reveal gut-wrenching truth”

- Paula Citron, Globe and Mail

“Illusion and reality merge and part and merge again as the camera explores anatomical fact – and metaphorical musings... complex and nuanced, emotionally and visually.”

- Michael Crabb, Toronto Star

An original, powerful and artful masterpiece. They offer to their audience a freedom of expression where boundaries cease to exist.”

- Adelina Fabiano, Mooney on Theatre



Technical Requirements

Minimal Stage with dance floor (25' x 25'), basic sound and lighting plot.

Minimum 5,000 lumens video projector.

Projection screen or wall.

Hookup for 1k light and stand provided by the Company.

Video projector will be provided by the Company if one is not available.

5 video cameras, video processing centre, and 2 laptops all provided by the Company

The Company requests 2 to 8 hours of technical rehearsal in the theatre

The company will travel with 2 dancers, 2 media/video artists and 1 lighting/stage manager



Videos

<https://bit.ly/ArmourAmour-Full>

<http://bit.ly/ArmourAmour-Trailer>

For Password to view the full piece
please email urban@kaeja.org

BOOKINGS AND INFO

+1 (416) 516 6030

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www.kaeja.org

World Premiere

The world Premiere of Armour/Amour took place during Kaeja d'Dance's twentieth-anniversary production, 20/20 Vision, presented as a part of Harbourfront Centre's NextSteps Series at Enwave Theatre, April 12-16, 2011.

Photo Credits: Andrea de Keijzer



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