

Crave is poignant, romantic, whimsical and chaotic - a duet that mines intimacy while navigating loneliness, unsettledness, and the hope that keeps us hanging on.

Music: Sarah Shugarman's stunning score can be performed live or recorded. Our string quartet can come with us from Toronto or a local quartet can be commissioned.

Audience inclusive prelude: Crave can be performed with or without the opening 20-minute prelude - where audience members are invited to slow dance on stage, an engagement piece that dovetails into the beginning of the duet

Partial Nudity: Crave can be performed with or without the partial nudity in the final section.



Photo Credit: Michel Dozois

Choreographer: Karen Kaeja

Performers: Michael Caldwell & Stéphanie Tremblay

Composer: Sarah Shugarman

Lighting Designer: Kimbrelly Purtell

Costumes Designer: Cheryl Lalonde

Dramaturg: Pil Hansen

Press/Testimonials

"Absolutely Haunting"
- Globe and Mail

"Delightful, explosive, risky, and magically unexpected"
- Bateman Reviews

"Beautiful, vibrant and emotional"
- Palabra, Mexico

"This piece was brilliant! I loved every minute of it. Everything about it. Truly an incredible work!"
- Catrina von Radecki (Guelph Dance Festival Programmer)

Quadruple Dora nominations for choreography, musical score and female and male outstanding dancers, winning the latter



Photo Credit: Ken Ewan

Technical Requirements

Minimal stage with dance floor (20' x 20'), basic sound and lighting plot

Requires use of back wall if possible

2 hours of technical rehearsal

The company will travel with 2 dancers, 1 choreographer, 1 technical director

Props: 1 lighter, ashtray and tiny box. Herbal Cigarettes, 3 bean bag chairs

Lighting Specials: Sidelighting, 4 spotlights on stage, back wall light from sides & front, 2 - 3 spotlights on audience members, 5 spotlights scattered on stage (for optional prelude).



Photo Credit: Irina Popova



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Videos

Trailer: <https://www.youtube.com/watch?v=sf7lqbGAdXQ>

Full: <https://vimeo.com/221189544/4ab0bf4611>

For password to view the full piece, please email urban@kaeja.org

BOOKINGS AND INFO

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Past Performances

Guelph Dance Festival, Guelph, 2018

The Theatre Centre, Toronto, 2017

Ottawa Dance Directive (ODD), Ottawa, 2016

Mexico Tour (Mazatlan, Los Mochis, Hermosillo, Mexicali, Tijuana, Ensenada), 2016

Embodied Artful Practices, Vancouver, 2014

Harbourfront Centre's NextSteps, Toronto, 2013 (Premiere)