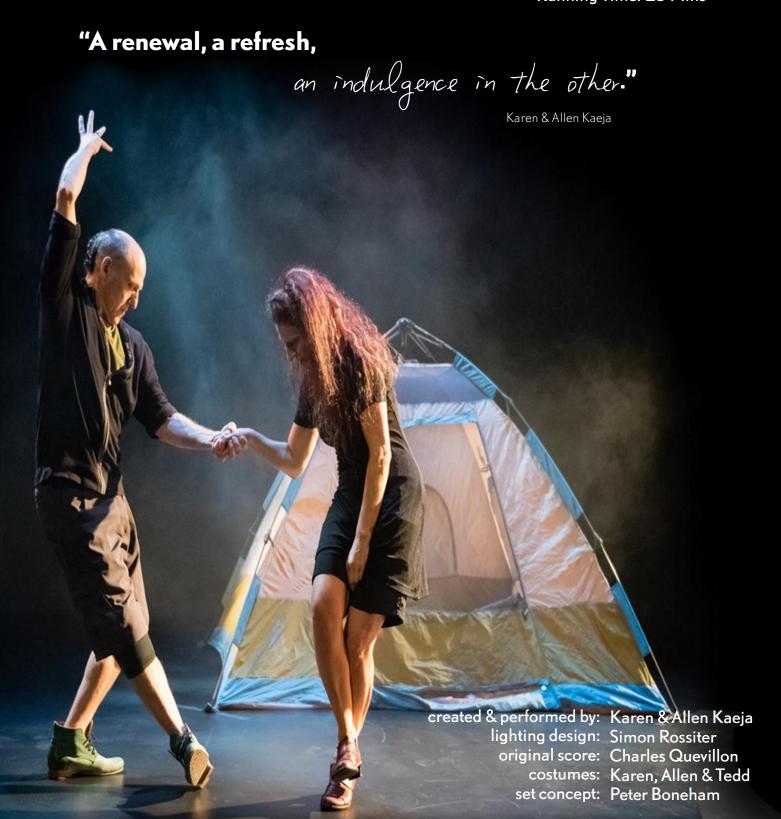
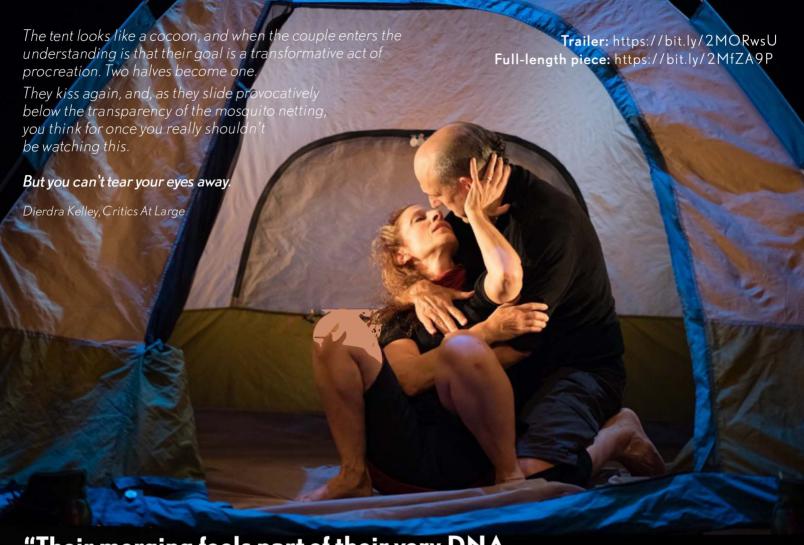
Offedures: 25 to 1 KAEJA

Tedd Robinson's work, 25 to 1, is seeded in 25 positions of tenderness. But living in love for 25 years requires many states – this work portrays caring, but also the reality of long-term commitment. 25 to 1 is an intimate rendering of living life together in dance, the business and the art, sometimes invisibly supported by each other, other times directly in opposition, but always working within the safe shelter of a kiss.

Choreographed By: Tedd Robinson Running Time: 25 Mins





"Their merging feels part of their very DNA –

reverberating at the cellular level."

Emma Doran, Dance Current

Technical Requirements:

minimal stage with dance floor (25' X 25') basic sound and lighting plot 2 hours of technical rehearsal travelling: 2 dancers, 1 SM/LD

Lighting Specials: 3-4 downpool specials and side/front light fog machine if available props: Tent

BOOKING INFO

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FUNDED BY THE CITY OF TORONTO

