

# lifeDUETs : 25 to 1 KAEJA

CO-ARTISTIC DIRECTORS KAREN & ALLEN KAEJA

Tedd Robinson's work, 25 to 1, is seeded in 25 positions of tenderness. But living in love for 25 years requires many states – this work portrays caring, but also the reality of long-term commitment. 25 to 1 is an intimate rendering of living life together in dance, the business and the art, sometimes invisibly supported by each other, other times directly in opposition, but always working within the safe shelter of a kiss.

Choreographed By: Tedd Robinson  
Running Time: 25 Mins

**"A renewal, a refresh,**

*an indulgence in the other."*

Karen & Allen Kaeja



created & performed by: Karen & Allen Kaeja  
lighting design: Simon Rossiter  
original score: Charles Quevillon  
costumes: Karen, Allen & Tedd  
set concept: Peter Boneham



*The tent looks like a cocoon, and when the couple enters the understanding is that their goal is a transformative act of procreation. Two halves become one.*

*They kiss again, and, as they slide provocatively below the transparency of the mosquito netting, you think for once you really shouldn't be watching this.*

**But you can't tear your eyes away.**

*Dierdra Kelley, Critics At Large*

**Trailer:** <https://bit.ly/2MORwsU>  
**Full-length piece:** <https://bit.ly/2MfZA9P>



**“Their merging feels part of their very DNA –  
reverberating at the cellular level.”**

*Emma Doran, Dance Current*

**Technical Requirements:**

minimal stage with dance floor (25' X 25')  
basic sound and lighting plot  
2 hours of technical rehearsal  
travelling: 2 dancers, 1 SM/LD

**Lighting Specials:**

3-4 downpool specials and side/front light  
fog machine if available  
props : Tent

**BOOKING INFO**

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