

lifeDUETs : with

KAEJA

CO-ARTISTIC DIRECTORS KAREN & ALLEN KAEJA

The work of Benjamin Kamino is a set of rules, a stage, and a practicum for Allen and Karen Kaeja into their own lives. In sequence Karen and Allen take turns imagining the dances alive yet hidden (available yet invisible) inside the body of their partner. They perform these dances with eyes closed for their partner who bars themselves from seeing either by closing the eyes or maneuvering away. Through co-working states of *being-with/without-seeing* and *imagining co-embodiment* they form representations which articulate the sacred history of two lovers captured within the continuum of *lives-lived-shared*. This dance at it's root is made of time -- of time given to togetherness. "*If love is a light, then it must always be shaded in darkness*" -Benjamin Kamino.

Choreography By: Ben Kamino
Running time : 25 mins

"Pushing the boundaries of contemporary

whacks complacency right out the door..."

Deirdra Kelly, Critics At Large



created & performed by: Karen & Allen Kaeja
lighting design: Antonio Lotti
music: Simon Rossiter
costumes: Karen & Allen Kaeja

"In perhaps the most arresting moment of the work ... Karen dances a captivating solo in which the audience, at last, sees the virtuosity we are accustomed to when watching her dance. Her movement is fluid and easy even when she is gyrating her hips or convulsing in heaves. Dancing without the gaze of Allen (he's still under the paper), she gains a sense of freedom."

Emma Doran, *Dance Current*

Trailer:

<https://bit.ly/2MwnU6D>

Full-length piece:

<https://bit.ly/2vOQu9T>

BOOKING INFO

+1 (416) 516 6030

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www.kaeja.org

Technical Requirements:

minimal stage with dance floor (25' X 25')

basic sound and lighting plot

2 hours of technical rehearsal

travelling: 2 dancers, 1 SM/LD

Lighting Specials:

3-4 downpool specials and side/front light

props : large white tyvek

"Emotional polarities of a long-term partnership

cut from the same cloth."

Emma Doran, *Dance Current*



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